

## Martha Graham Dances

**I**N her last dance recital for the season in the Little Theater on Sunday night, April 22, Martha Graham gave one of her always interesting and stimulating programs, more than half of the subjects being new interpretations, revealing her usual sharp insight and imaginative qualities.

The modernistic treatment, choreographically and as to costume, of *Steerage and Strike* in Slavenski's *Immigrant* and of *Songs Behind the Lines* and *The Dance of Death* in Ornstein's *Poems of 1917*, and Honegger's *Revolt*, were bitter and strikingly dramatic conceptions.

Against these were such delightfully archaic interpretation as the Ravel *Valses Sentimentales* and *Complaint* by Koechlin. Among the other dances

which Miss Graham interpreted with entire effectiveness were Ravel's *Valse Noble*; Koechlin's *Return of Spring* and *A Song, Frank and Gay*; Horst's *Fragments: Tragedy and Comedy*; *Malpi-Tocsin*; Satie's *Tanagra*; and Scriabin's *Fragilitié*.

Louis Horst, distinguished on Miss Graham's program as a composer, also accompanied her, and together with Quinto Maganini, flutist, contributed solos and duets.