

Dance Magazine. Sept. 1928.

Martha Graham is one of the pioneers of the new era who, many of us hope, will stay with us. I certainly hope that she keeps up her inspiring work, developing with such rapid strides as she has in the past two years. It is probably not the easiest thing on earth to create gems that remain with us and frame them for good in our memories. Among them this season were *Tanagra*, *Fragilite*, *Revolt* and *Strike*.