

CHICAGO, ILL.
SUN

Martha Graham's New Dance.

NO ONE can live on a citadel, and peaks are perilous, but it is rather a sharp come-down from Martha Graham's sensitive "Letter to the World" and poignant "El Penitente" to the new dance, "Land

Be Bright," given its premiere at the Civic Opera House last night.

The new work is attractive, both in color and motion, but it has the emptiness of a parade. There is beauty, character, even humor in the individual dances of Miss Graham as Betsy Ross, Erick Hawkins as the Indian Chingachgook, and Merce Cunningham as the Yankee orator, but from where I sat "Land Be Bright" had exactly nothing to say.

By Claudia Cassidy.

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