

"American Dancer."

On Martha Graham's recent tour, audiences filled convention halls, sport palaces on the scale of Madison Square Garden, and cheerfully sat, four and five thousand strong on the cement floor of a hall in Grand Rapids, to see the native product of American dancing which it is taking to its heart. The response was so thunderous that the performers were often frightened at the sound, the cheers being as mighty as for a new world's record in some sport.

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