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# Dance Notebook

The dance cupboard looks bare after Martha Graham's two exciting concerts. Not until spring now is there likely to be an event of major importance. In the spring the ballet companies will return, and Doris Humphrey may put on her new work, "Inquest," by then.

## Graham Mysteries

All Graham dances are mysteries, when you come to think of it. But added to the new mysteries of "Deaths and Entrances" and

"Salem Shore" are these: Why, when these works have achieved such stupendous success, are they not soon repeated? Why, when an artist can command two capacity audiences in a large Broadway theater once in two seasons, could she not make it more of a habit and do the same in two performances a month? And why does she try to perfect perfection, taking the punch out of "Punch and The Judy" by unnecessary alterations?

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