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Martha Graham And Company

Martha Graham and her company repeated last night to another sold-out house the program first presented two weeks ago. "Salem Shore," a new solo for Miss Graham with music composed by Paul Nordoff, reinforced its original impression of being an extraordinary example of reflective nostalgia expressed through unconventional dance movements.

"A woman's longing for her beloved's return from the sea" is the program, but Georgia Sargent recites poetic phrases that make the idea more specific. Miss Graham's imaginative dance dramatization and Mr. Nordoff's music widen the scope of the verbal fragments.

"Deaths and Entrances," a long and highly complex "legend of the heart's life," was the other new work given its second New York performance. It, too, is highly imaginative and skillfully enacted by Miss Graham and her company. The music by Hunter Johnson is less subtle in its suggestive power than Mr. Nordoff's and less interesting in construction and thematic material. It is sufficiently varied, however, to provide an interesting background for the symbolism of the dancing. The work is too long for the substance, but it is remarkable how the attention is focused throughout.