

Program Changed

Martha Graham's followers again were out in force last evening packing the National Theatre where the American dance star began a week's engagement on Sunday evening.

"Salem Shore," recently added to Miss Graham's repertoire, opened the program followed by the tragedy, "Letter to the World," and closing with a gay thing called "Every Soul Is a Circus."

Assisting Miss Graham in the principal supporting roles were Jean Erdman, Jane Dudley, Erick Hawkins and Merce Cunningham.

"Salem Shore," "Deaths and Entrances" and "American Document" will comprise tonight's program.

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