

THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION



PROGRAM

OF

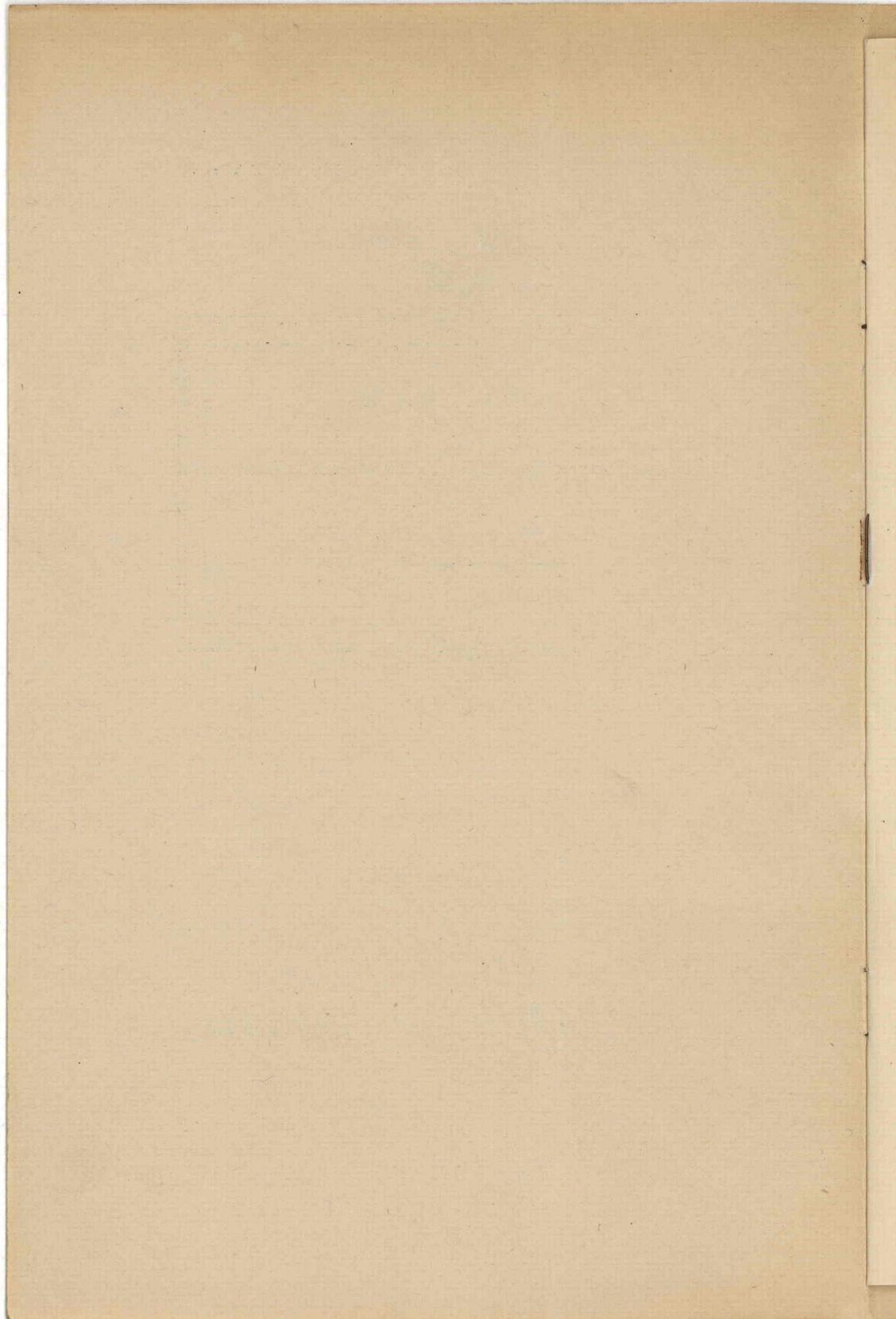
THE TENTH FESTIVAL OF CHAMBER MUSIC

+

THE COOLIDGE AUDITORIUM

October 28, 29 and 30 . 1944

THE LIBRARY OF CONGRESS



A PROGRAM OF CHARMED XMAS FOR
WIVES AND HUSBANDS
WILLIAM ARTHUR MERRY (1798-1881)
IN HONOR OF THE
EIGHTIETH BIRTHDAY OF
ELIZABETH SPRAGUE COOLIDGE

October 30, 1944

THE
ANNALS OF THE
ROYAL SOCIETY OF
LONDON
1880-1881

Saturday evening, October 28
at 8:30 o'clock

A PROGRAM OF CHAMBER MUSIC FOR
VIOLIN AND HARPSICHORD

I WOLFGANG AMADEUS MOZART [1756-1791]

Sonata in G Major, K. V. 296 [1778]

Allegro vivace

Andante sostenuto

Rondo (Allegro)

II JOHANN SEBASTIAN BACH [1685-1750]

Sonata No. 1, in B minor [1717-23]

Adagio

Allegro

Andante

Allegro

III FRANÇOIS COUPERIN [1668-1733]

Neuvième concert intitulé Ritratto dell' Amore [1724]

Le charme (Gracieusement et gravement)

L'enjouement (Gayement)

Les graces, courante française

Le je-ne-sçay-quoi (Gayement)

La vivacité

La noble fierté, sarabande (Gravement)

La douceur (Amoureusement)

L'et coetera ou Menuets

INTERMISSION

IV JOHANN SEBASTIAN BACH [1685-1750]

Sonata No. 4, in C minor [1717-23]

Siciliano (Largo)

Allegro

Adagio

Allegro

V WOLFGANG AMADEUS MOZART [1756-1791]

Sonata in A major, K. V. 526 [1787]

Molto allegro

Andante

Presto

ALEXANDER SCHNEIDER, *Violin*

RALPH KIRKPATRICK, *Harpsichord*

Sunday afternoon, October 29
at 3:15 o'clock

A PROGRAM OF CHAMBER MUSIC FOR
STRINGS AND FOR TWO PIANOS

I WOLFGANG AMADEUS MOZART [1756-1791]

Quintet in D major, for two violins, two violas and violon-
cello, K. V. 593 [1790]

Larghetto—Allegro—Larghetto—Tempo I

Adagio

Menuetto (Allegretto)

Finale (Allegro)

THE STRADIVARIUS QUARTET AND MR. COOLIDGE

INTERMISSION

II FRANZ SCHUBERT [1797-1828]

Fantasy in F minor, Op. 103 [1828]

*Allegro molto moderato—Largo—Allegro vivace—
Tempo I*

MR. DOUGHERTY AND MR. RUZICKA

III IGOR STRAVINSKY [1882-]

Sonata [1943-44]

Moderato

Largo (Theme with variations)

Allegretto

MR. DOUGHERTY AND MR. RUZICKA

(First performance)

IV VITTORIO RIETI [1898-]

Second Avenue waltzes [1942]

Moderato—Sostenuto—Allegretto—Moderato energico—Sostenuto, poco mosso—Allegro

MR. DOUGHERTY AND MR. RUZICKA

(First performance)

THE STRADIVARIUS QUARTET

WOLFE WOLFINSOHN and RAPHAEL HILLYER, *Violins*

EUGENE LEHNER, *Viola*

IWAN D'ARCHAMBEAU, *Violoncello*

ALBERT SPRAGUE COOLIDGE, *Viola*

CELIUS DOUGHERTY and VINCENZ RUZICKA

Duo-Pianists

Sunday evening, October 29

at 8:30 o'clock

A PROGRAM FOR STRINGS AND ORGAN

- I JOHANN SEBASTIAN BACH [1685-1750]
Prelude and fugue (the "Great") in G major [1724 or 1725]
MR. BIGGS

- II LUDWIG VAN BEETHOVEN [1770-1827]
String quartet in E flat major, Op. 127 [1824]
Maestoso—Allegro
Adagio, ma non troppo e molto cantabile—Andante con
moto—Adagio molto espressivo—Tempo I
Scherzando vivace—Presto—Tempo I
Finale—Allegro con moto

THE STRADIVARIUS QUARTET

INTERMISSION

- III WALTER PISTON [1894-]
Partita for violin, viola and organ [1944]
(Dedicated to Mrs. Elizabeth Sprague Coolidge)
Prelude (Maestoso—Allegro vivo)
Sarabande (Adagio)
Variations (Allegretto)
Burlesca (Allegro)

MR. WOLFINSOHN, MR. LEHNER AND MR. BIGGS

This work was commissioned by the Elizabeth Sprague Coolidge Foundation and is now performed for the first time. Mr. Piston was asked to direct himself to the theme of these passages in Carl Sandburg's *The People, Yes* (New York, 1936): Wedlock is a Padlock . . . ; Blue Eyes Say Love Me or I Die . . . ; Sleep Is a Suspension Midway . . . (*et seq.*); The Sea Has Fish for Every Man . . .

IV JULIUS REUBKE [1834-1858]

Sonata in C minor, based on the 94th Psalm

MARCEL DUPRÉ [1886-]

Variations sur un Noël [1923]

Mr. Biggs

THE STRADIVARIUS QUARTET

WOLFE WOLFINSOHN and RAPHAEL HILLYER, *Violins*

EUGENE LEHNER, *Viola*

IWAN D'ARCHAMBEAU, *Violoncello*

E. POWER BIGGS, *Organ*

Monday evening, October 30
at 8:30 o'clock

A PROGRAM DEVOTED TO THE DANCE

MR. MILHAUD, MR. HINDEMITH, and MR. COPLAND were each commissioned by the Elizabeth Sprague Coolidge Foundation to compose the music for a choreographic work to be produced on this occasion in the Library of Congress by Martha Graham. These three new creations are now presented for the first time.

Choreography, MARTHA GRAHAM

Sets, ISAMU NOGUCHI Costumes, EDYTHE GILFOND

Musical Director, LOUIS HORST

I DARIUS MILHAUD [1892-]

IMAGINED WING (Jeux de Printemps) [1944]

(Dedicated to Mrs. Elizabeth Sprague Coolidge)

A fantasy of theatre with several characters in various imagined places.

The Prompter: ANGELA KENNEDY

Chorus: YURIKO

The Performers:

ERICK HAWKINS

NINA FONAROFF

MERCE CUNNINGHAM

PEARL LANG

MAY O'DONNELL

MARJORIE MAZIA

INTERMISSION

II PAUL HINDEMITH [1895-]

MIRROR BEFORE ME (Hérodiade, de Stéphane Mallarmé, récitation orchestrale) [1944]

The scene is an antechamber where a woman waits with her attendant. She does not know for what she waits; she does not know what she may be required to do or to endure, and the time of waiting becomes a time of preparation. A mirror provokes an anguish of scrutiny; images of the past, fragments of dreams float to its cold surface, add to the woman's agony of consciousness. With self-knowledge comes acceptance of her mysterious destiny; this is the moment when waiting ends.

Solemnly the attendant prepares her. As she advances to meet the unknown, the curtain falls.

A Woman: MARTHA GRAHAM

Her Attendant: MAY O'DONNELL

INTERMISSION

III AARON COPLAND [1900-]

APPALACHIAN SPRING [1943-44]

(Dedicated to Mrs. Elizabeth Sprague Coolidge)

Part and parcel of our lives is that moment of Pennsylvania spring when there was "a garden eastward in Eden."

Spring was celebrated by a man and a woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

The Pioneering Woman: MAY O'DONNELL

The Revivalist: MERCY CUNNINGHAM

The Followers:

NINA FONAROFF

MARJORIE MAZIA

PEARL LANG

YURIKO

The Husbandman: ERICK HAWKINS

The Bride: MARTHA GRAHAM

The lighting for these productions is designed and directed by
JEAN ROSENTHAL.



Violins

JAN TOMASOW HERBERT BANGS
HENRI SOKOLOV MYRON KAHN

Violas

GEORGE WARGO SAMUEL FELDMAN

Violoncellos

HOWARD MITCHELL MAURICE SCHONES

CHARLES HAMER, *Doublebass*

JAMES ARCARO, *Flute* LEONARD SHIFRIN, *Oboe*

CHARLES DOUGHERTY, *Clarinet* JACOB WISHNOW, *French Horn*

DOROTHY ERLER, *Bassoon*

RICHARD SMITH, *Trumpet*

HELEN LANFER, *Piano*

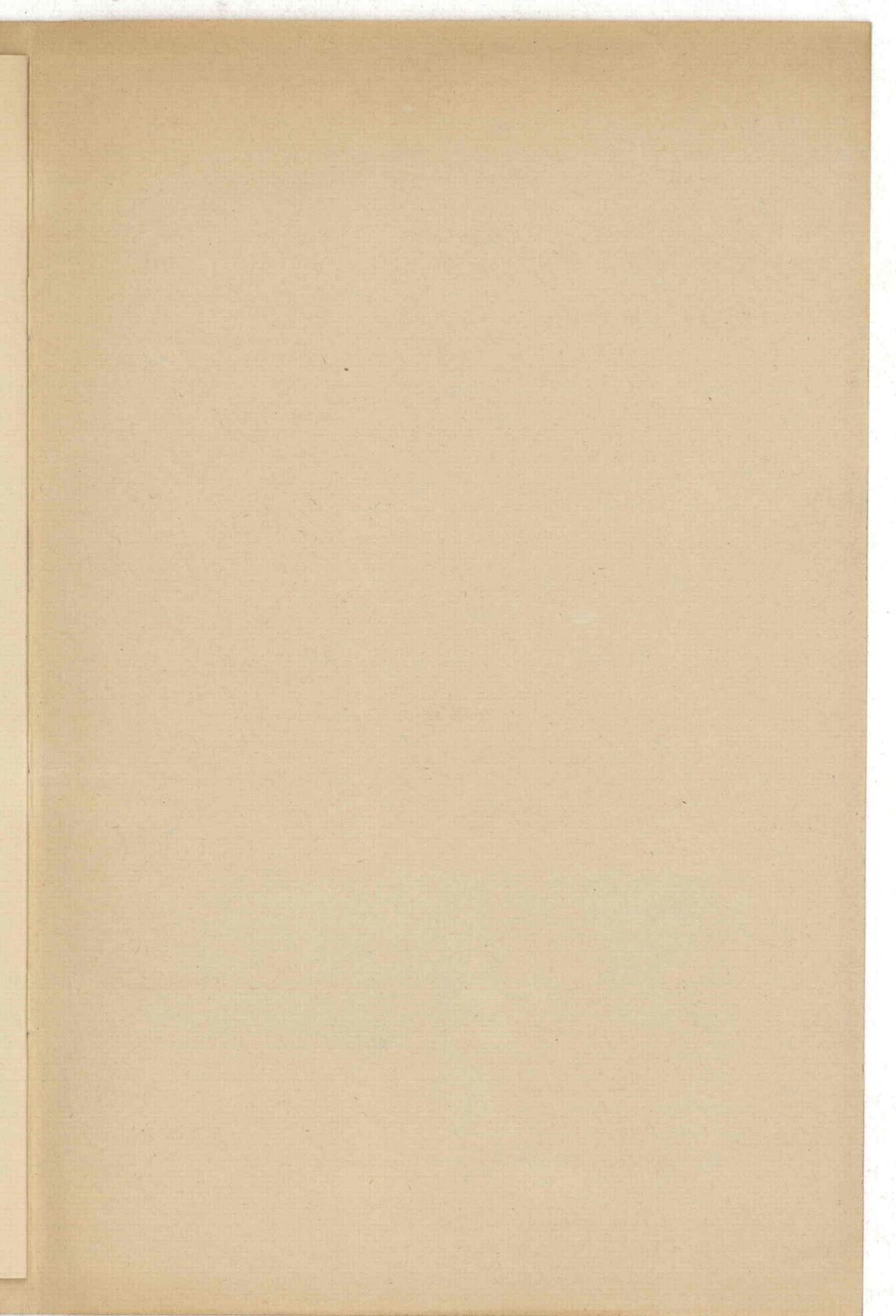
GEORGE GAUL, *Personnel Manager*



Miss Graham's costume of vinylite in *Mirror Before Me* through
the courtesy of Mr. J. R. Price.

Mr. Hawkins' and Mr. Cunningham's costumes executed by
Irving Eisentot.

The United States Government Printing Office
has published in its publications the following
information concerning the various
departments and agencies of the
Government.
This information is published in the
following publications:
1. *Department of State*
2. *Department of Justice*
3. *Department of the Interior*
4. *Department of Agriculture*
5. *Department of Commerce*
6. *Department of War*
7. *Department of Navy*
8. *Department of Education*
9. *Department of Health, Education and Welfare*
10. *Department of Housing and Urban Development*
11. *Department of Transportation*
12. *Department of Energy*
13. *Department of Environmental Protection*
14. *Department of Social Security Administration*
15. *Department of Labor*
16. *Department of Veterans Affairs*
17. *Department of Public Health and Safety*
18. *Department of Conservation*
19. *Department of Housing and Community Development*
20. *Department of Economic Affairs*
21. *Department of International Trade Administration*
22. *Department of International Development*
23. *Department of International Security*
24. *Department of International Education*
25. *Department of International Health*
26. *Department of International Labor*
27. *Department of International Law*
28. *Department of International Relations*
29. *Department of International Security*
30. *Department of International Education*
31. *Department of International Health*
32. *Department of International Labor*
33. *Department of International Law*
34. *Department of International Relations*
35. *Department of International Security*
36. *Department of International Education*
37. *Department of International Health*
38. *Department of International Labor*
39. *Department of International Law*
40. *Department of International Relations*
41. *Department of International Security*
42. *Department of International Education*
43. *Department of International Health*
44. *Department of International Labor*
45. *Department of International Law*
46. *Department of International Relations*
47. *Department of International Security*
48. *Department of International Education*
49. *Department of International Health*
50. *Department of International Labor*
51. *Department of International Law*
52. *Department of International Relations*
53. *Department of International Security*
54. *Department of International Education*
55. *Department of International Health*
56. *Department of International Labor*
57. *Department of International Law*
58. *Department of International Relations*
59. *Department of International Security*
60. *Department of International Education*
61. *Department of International Health*
62. *Department of International Labor*
63. *Department of International Law*
64. *Department of International Relations*
65. *Department of International Security*
66. *Department of International Education*
67. *Department of International Health*
68. *Department of International Labor*
69. *Department of International Law*
70. *Department of International Relations*
71. *Department of International Security*
72. *Department of International Education*
73. *Department of International Health*
74. *Department of International Labor*
75. *Department of International Law*
76. *Department of International Relations*
77. *Department of International Security*
78. *Department of International Education*
79. *Department of International Health*
80. *Department of International Labor*
81. *Department of International Law*
82. *Department of International Relations*
83. *Department of International Security*
84. *Department of International Education*
85. *Department of International Health*
86. *Department of International Labor*
87. *Department of International Law*
88. *Department of International Relations*
89. *Department of International Security*
90. *Department of International Education*
91. *Department of International Health*
92. *Department of International Labor*
93. *Department of International Law*
94. *Department of International Relations*
95. *Department of International Security*
96. *Department of International Education*
97. *Department of International Health*
98. *Department of International Labor*
99. *Department of International Law*
100. *Department of International Relations*



Music Events

From the musical point of view, this week-end is slightly phenomenal for Washington. A chamber music festival at the Library of Congress and Lawrence Tibbett's appearance in Constitution Hall make it so.

The festival, honoring Elizabeth Sprague Coolidge on her 80th birthday, opens tonight at 8:30 o'clock and closes Tuesday evening with choreography by Martha Graham and company. This last, which exactly parallels Monday night's performance, was scheduled as a result of public demand. Miss Graham, our favorite dance artist, will do compositions by three of our favorite living composers, Aaron Copland, Paul Hindemith and Darius Milhaud. The combination will be impressive.

WASHINGTON, D. C.
Oct. 28 NEWS 1944