pianists.

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Martha Graham has been commissioned by the Elizabeth Sprague Coolidge Foundation to compose three works to be presented in Washington on Oct. 30 as the concluding program of a four-day chamber music festival in the Library of Congress. The performance will be in honor of Mrs. Coolidge's eightieth birthday.

The three works will have music by Aaron Copland, Paul Hindemith and Darius Milhaud, respectively. Louis Horst will conduct the orchestra, Isamu Noguchi will design the stage and Edythe Gilfond the costumes. As yet none of the works has been finally titled. In the company supporting Miss Graham will be Erick Hawkins, Merce Cunningham, May O'Donnell, Nina Fonaroff, Pearl Lang, Marjorie Mazia and Yuriko.

Nothing has been announced as to the subject of any of the three compositions, but rumor has it that the one for which Copland has written the music deals with the Shakers, and that the Hindemith piece has to do with Herodias. The latter, it is said, is for two dancers only—Miss Graham and Miss O'Donnell. It is expected that all three compositions will be seen in New York later in the season.

—J. Martin