



Aaron Richmond

PRESENTS

MARTHA GRAHAM
AND
DANCE COMPANY

JORDAN HALL

Friday Evening, January 26, 1945

"EVERY SOUL IS A CIRCUS"

"DEATHS AND ENTRANCES"

"APPALACHIAN SPRING"

Saturday Matinee, January 27, 1945

"EVERY SOUL IS A CIRCUS"

"MIRROR BEFORE ME"

"APPALACHIAN SPRING"

Choreography Martha Graham

Musical Director Louis Horst

BALDWIN PIANO USED

Management: Austin Wilder, N. Y. C.

LEHMANN

SUN. AFT., FEB. 11

JORDAN HALL

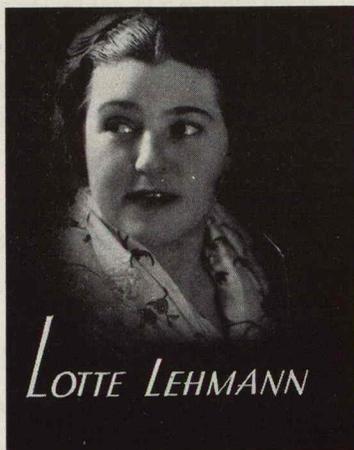
TICKETS (Floor, Circle, Stage)

\$1.80, \$2.40, \$3

NOW ON SALE

at Jordan Hall

Baldwin Piano



SYMPHONY HALL

NEXT TUES. EVE.

MISCHA ELMAN

N. Y. Times, Olin Downes wrote: Not only a pleasure but a thrill, for this was Elman at his highest and most virile; Elman as virtuoso and musician, at the splendid height of his powers. . . . In several respects there is no other violinist who rivals the magnificent stamina, breadth and vitality of his art today."

N. Y. Post, Harriet Johnson wrote: "The violinist appeared to be at the height of his powers, exhibiting a smooth, luscious beauty of tone, and a suavity of style that illustrated maturity and its best.

LEOPOLD MITTMAN at the piano (Steinway)

TICKETS NOW \$1.20 to \$3 (incl. tax)

See First Page for Order of Programs

"EVERY SOUL IS A CIRCUS"

A SATIRE

Music.....PAUL NORDOFF
Set.....PHILIP STAPP
Costumes.....EDYTHE GILFOND

"Every soul is a circus
Every mind is a tent,
Every heart is a sawdust ring
Where the circling race is spent."
—Vachel Lindsay.

CHARACTERS OF THE ARENIC WORLD:

Empress of the Arena.....*Martha Graham*
Ring Master.....*Erick Hawkins*
Acrobat.....*Merce Cunningham*
Ideal Spectator.....*May O'Donnell*
First Arenic Performers.....*Nina Fonaroff*
Other Arenic Performers.....*Pearl Lang, Marjorie Mazia,
Ethel Winter, Yuriko*

ACTION:

1. Prologue: Empress of the Arena.....*Martha Graham*
2. The Ring Master.....*Erick Hawkins*
3. Parade.....*Pearl Lang, Marjorie Mazia, Nina Fonaroff,
Ethel Winter, Yuriko*
4. Training Ring.....*Martha Graham and Erick Hawkins*
5. Entrance of the Spectator.....*May O'Donnell*
6. The Show Begins: Star Turn.....*Martha Graham*
7. Garland Entry.....*Nina Fonaroff, Pearl Lang, Marjorie Mazia,
Ethel Winter, Merce Cunningham*
8. Arenic World (a) Triangle.....*Martha Graham, Erick Hawkins and
Merce Cunningham*
9. "Poses and Plastiques".....*Nina Fonaroff, Pearl Lang,
Marjorie Mazia, Ethel Winter, Merce Cunningham*
10. Arenic World (b) Duet.....*Martha Graham and Erick Hawkins*
11. Aerial Interlude.....*Pearl Lang, Marjorie Mazia, Nina Fonaroff
Ethel Winter, Yuriko, Merce Cunningham*
12. Finale.....*Entire Company*

This is not the literal circus of canvas and sawdust ring but a circus of ridiculous situations and silly behaviors. In every woman there is the desire to be featured in a "star turn," as the apex of a triangle, and as the beloved of a duet. In the life of every woman there is some force which, however temporarily, holds the whip hand. Throughout the circus of her life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes and of interludes does not add up to mature dignity but to a tragic, addled confusion.

JORDAN HALL

THIS SUN. AFT. at 3:30

BORIS

GOLDOVSKY

CHOPIN CONCERT WITH COMMENTS

Rondo C minor Op. 1	Etude, B minor
Larghetto from F minor Concerto	Phantasy, Op. 49
Lento espressivo C-sharp minor	Prelude, C-sharp minor
4 early Mazurkas	Waltz, A flat major
Nocturne, B major	4 late Mazurkas

TICKETS NOW at JORDAN HALL: \$1.20, \$1.80, \$2.40

.. Baldwin Piano ..

Boston Post: Warren Storey Smith

"As a commentator Mr. Goldovsky is in a class by himself, and not merely because of his charm of manner. Little dabs of information add up to a portrait or a picture, and generally a very vivid one. He plays piece after piece as neatly, tastefully and persuasively as you could wish it."

Boston Globe: Cyrus Durgin

"Memorable music-making in the best sense of the word . . . literally held the audience spellbound."

Boston Herald: Rudolph Elie, Jr.

"In his playing Mr. Goldovsky reveals his true stature as an artist . . . his playing is a means to an end, and not an end in itself."

COMING

Celebrated Polish Pianist

MALCUZYNSKI

(Steinway Piano)

Tickets at Jordan Hall Box Office for

THE TRAPP FAMILY, Sunday afternoon, March 4

SANROMÁ, Sunday afternoon, March 18

"DEATHS AND ENTRANCES"

Music.....HUNTER JOHNSON
Set.....ARCH LAUTERER
Costumes.....EDYTHE GILFOND

This a legend of the heart's life. The action takes place in a room and the halls of an ancient house. It concerns three sisters "doom eager" as the three Bronte sisters were "doom eager" to fulfill their destiny.

It concerns the restless pacings of the heart on some winter evening. There are remembrances of childhood, certain dramatizations of well-known objects, dreams of romance, hatreds bred of longings and madness. It is "imagination kindled at antique fires."

There are "Deaths and Entrances" of hopes, fears, remembrances, dreams, and there is ultimate vision.

This is essentially a legend of poetic experience rather than a story of incident. In the secret life of the heart there are invisible actors and "Deaths and Entrances" with no barriers of period or time. Rather, there is a suspension of time and subsequent intensification of experience at the sight of some simple remembered object: a shell, a glass goblet, a vase.

The title is a line from a poem by Dylan Thomas.

THE CHARACTERS ARE:

The three sisters.....*Martha Graham, May O'Donnell, Pearl Lang*
The three remembered children.....*Nina Fonaroff, Marjorie Mazia,*
Ethel Winter
The dark beloved.....*Erick Hawkins*
The poetic beloved.....*Merce Cunningham*
The cavaliers.....*David Mann, Richard Astor*

TICKETS: SYMPHONY HALL NOW

FOR

MENUHIN

SUN. AFT., FEB. 18 at 3.30

EZIO PINZA

Foremost Singing-Actor of the Metropolitan Opera in a program including arias from his leading roles

SUN. AFT., FEB. 25 at 3.30

"APPALACHIAN SPRING"

Commissioned for Martha Graham by the Elizabeth Sprague Foundation
Presented here by permission of the Foundation in the Library of Congress

Music.....AARON COPLAND
Set.....ISAMU NOGUCHI
Costumes.....EDYTHE GILFOND

Part and parcel of our lives is that moment of Pennsylvania spring when there was "a garden eastward in Eden."

Spring was celebrated by a man and a woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

THE CHARACTERS ARE:

The Pioneering Woman.....*May O'Donnell*
The Revivalist.....*Merce Cunningham*
The Followers.....*Nina Fonaroff, Pearl Lang, Marjorie Mazia, Yuriko*
The Husbandman.....*Erick Hawkins*
The Bride.....*Martha Graham*

ZIMBALIST

SUN. AFT., FEB. 4

SYMPHONY HALL

Tickets \$3.00, \$2.40, \$1.80, \$1.20 at Box Office



The place Efrem Zimbalist occupies in the hearts of music-lovers throughout the civilized world is unique. Not only in the Americas, but in Europe, in the Orient, and in Australia, the violinist's name is synonymous with virtuosity and uncompromising artistry. In addition to being one of the great instrumentalists of his time, Zimbalist has achieved fame as a conductor, as a composer, and as the director of the Curtis Institute of Music.

Program includes: Ciaconna-Vitali, Sonata, D minor-Brahms, Ballade-Ysaye, Concerto-Ernst

WED. EVE., MARCH 7 at 8:30 — SYMPHONY HALL

ARTUR
RUBINSTEIN STEINWAY
PIANO

REMAINING TICKETS NOW

"MIRROR BEFORE ME"

Music.....PAUL HINDEMITH
Set.....ISAMU NOGUCHI
Costumes.....EDYTHE GILFOND

The scene is an antechamber where a woman waits with her attendant. She does not know for what she waits; she does not know what she may be required to do or to endure, and the time of waiting becomes a time of preparation. A mirror provokes an anguish of scrutiny; images of the past, fragments of dreams float to its cold surface, add to the woman's agony of consciousness. With self-knowledge comes acceptance of her mysterious destiny; this is the moment when waiting ends.

Solemnly the attendant prepares her. As she advances to meet the unknown, the curtain falls.

THE CHARACTERS ARE:

A woman.....*Martha Graham*
Her Attendant.....*May O'Donnell*

ORCHESTRA

<i>Musical Director</i>	LOUIS HORST
<i>Violins</i>	HENRI DE TIBERGE
	ENRICO MAURINO
<i>Viola</i>	DONATO DI GIRONIMO
<i>Cello</i>	GEORGE CONSTANTINIDES
<i>String-Bass</i>	CHRISTOS VRIONIDES
<i>Flute</i>	HUGO BERGAMASCO
<i>Clarinet</i>	TERZO LUGARES
<i>Bassoon</i>	TITO JORIO
<i>French Horn</i>	NORMA BLOOMBERG
<i>Piano</i>	HELEN LANFER
<i>Orchestra Manager</i>	HUGO BERGAMASCO

JOSÉ ITURBI

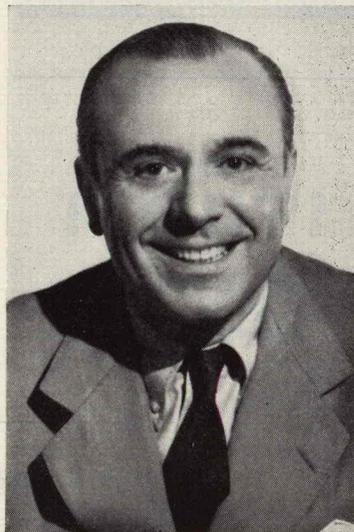
MON. EVE., FEB. 12

SYMPHONY HALL

Noted Pianist and star of current
movie "Music for Millions."

TICKETS NOW

(Baldwin Piano)



BALDWIN

TODAY'S GREAT PIANO
IS USED EXCLUSIVELY BY



**JOSÉ
ITURBI**

FEB. 12, MON. EVE.

SYMPHONY HALL

**BORIS
GOLDOVSKY**

in a
Chopin Concert with
Comments.

SUN. AFT., JAN. 28

JORDAN HALL



THE BALDWIN PIANO CO.

176 BOYLSTON STREET, BOSTON
20 East 54th Street, New York City