

'La' Graham Appeal Is to the 'Artiste'

By **BETSY WINTER**

Martha Graham is not for the tired business man. Her appeal is for the very young and the artistic who enjoy their dance with or without psychoanalysis.

Last night in Constitution Hall Miss Graham, America's most distinguished choreographer of the modern, and her talented company created in the satire, "Every Soul Is a Circus," a circus of ridiculous situations and silly behavior in the life of a bored and frustrated woman. The capacity crowd was delighted with the humorous gyrations and by Paul Nordov's eccentric

music.

"Deaths and Entrances," a tremendous hit in New York, was an introspective study of three sisters, such as the Bronte girls, "doom eager" to fulfill their destiny. Portrayed are "Deaths and Entrances" of hopes, fears, remembrances, dreams and ultimate vision. Hunter Johnson's music creates a somber background for the pantomime. "Appalachian Spring," which closed the program, was given by permission of the Elizabeth Sprague Coolidge Foundation which commissioned the work last Fall. The music by Aaron Copland was of itself worth hearing, and the choreography was particularly enjoyable. It is the story of Spring celebration by a man and woman, building a house with joy, love and prayer; by a revivalist and his followers; and by a pioneering woman and her dreams of the Promised Land.

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