

MARTHA GRAHAM

AND

DANCE COMPANY

LOUIS HORST, Musical Director

NATIONAL THEATRE

MONDAY, MAY 14, through SATURDAY, MAY 19

Saturday Matinee May 19

NATIONAL THEATRE

MARTHA GRAHAM AND DANCE COMPANY

LOUIS HORST, Musical Director

Monday Evening, May 14, 1945, at 8:20

SALEM SHORE

Music Paul Nordoff
Artistic Collaboration.. Arch Lauterer
Reader Merce Cunningham
Costume Edythe Gilfond
Choreography..... Martha Graham

A ballad of a woman's longing for her beloved's return from the sea.

MARTHA GRAHAM

APPALACHIAN SPRING

(First Performance in New York)

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

Music Aaron Copland
Artistic Collaboration.. Isamu Noguchi
Costumes Edythe Gilfond
Choreography..... Martha Graham

Part and parcel of our lives is that moment of Pennsylvania spring when there was "a garden eastward in Eden."

Spring was celebrated by a man and a woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

The Characters Are:

The Pioneering Woman..... May O'Donnell
The Revivalist Merce Cunningham
The Followers..... Nina Fonaroff, Marjorie Mazia,
Ethel Winter, Yuriko
The Husbandman Erick Hawkins
The Bride Martha Graham

"DEATHS AND ENTRANCES"

Music Hunter Johnson
Artistic Collaboration.. Arch Lauterer
Costumes Edythe Gilfond
Choreography..... Martha Graham

This is a legend of the heart's life. The action takes place in a room and the halls of an ancient house. It concerns three sisters "doom eager" as the three Bronte sisters were "doom eager" to fulfill their destiny.

It concerns the restless pacings of the heart on some winter evening. There are remembrances of childhood, certain dramatizations of well-known objects, dreams of romance, hatreds bred of longings and madness. It is "imagination kindled at antique fires."

There are "Deaths and Entrances" of hopes, fears, remembrances, dreams, and there is ultimate vision.

This is essentially a legend of poetic experience rather than a story of incident. In the secret life of the heart there are invisible actors and "Deaths and Entrances" with no barriers of period or time. Rather, there is a suspension of time and subsequent intensification of experience at the sight of some simple remembered object; a shell, a glass goblet, a vase.

The title is a line from a poem by Dylan Thomas.

The Characters Are:

The Three Sisters..... { Martha Graham
May O'Donnell
Pearl Lang
The Three Remembered Children { Nina Fonaroff
Marjorie Mazia
Ethel Winter
The Dark Beloved..... Erick Hawkins
The Poetic Beloved..... Merce Cunningham
The Cavaliers..... { Richard Hylton
William Swartzell

EMERGENCY NOTICE: In the event of an alert, remain in your seats. A competent staff has been trained for this emergency. Keep calm. You will receive information and instructions from the stage.
F. H. La GUARDIA, Mayor

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Patrick Walsh, Fire Commissioner
and Chief of Department

Tuesday Evening, May 15, 1945, at 8:20

SALEM SHORE

Music Paul Nordoff
Artistic Collaboration.. Arch Lauterer
Reader Merce Cunningham
Costume Edythe Gilfond
Choreography..... Martha Graham

A ballad of a woman's longing for her beloved's return from the sea.

MARTHA GRAHAM

HERODIADE

(First Performance in New York)

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

Music Paul Hindemith
Artistic Collaboration.. Isamu Noguchi
Choreography..... Martha Graham

The scene is an antechamber where a woman waits with her attendant. She does not know for what she waits; she does not know what she may be required to do or endure, and the time of waiting becomes a time of preparation. A mirror provokes an anguish of scrutiny; images of the past, fragments of dreams float to its cold surface, add to the woman's agony of consciousness. With self-knowledge comes acceptance of her mysterious destiny; this is the moment when waiting ends.

Solemnly the attendant prepares her. As she advances to meet the unknown, the curtain falls.

The Characters Are:

A Woman Martha Graham
Her Attendant May O'Donnell

"LETTER TO THE WORLD"

Music Hunter Johnson
Artistic Collaboration.. Arch Lauterer
Costumes Edythe Gilfond
Choreography..... Martha Graham

Characters:

One Who Dances Martha Graham
One Who Speaks Jean Erdman
Lover Erick Hawkins

Ancestress Jane Dudley
March Merce Cunningham
Fairy Queen Nina Fonaroff
Young Girl Pearl Lang
Two Children Yuriko, Helen McGehee
and

Marjorie Mazia, Ethel Winter, Richard Hylton,
Brooks Jackson, William Swatzell

Action:

1. "Because I See New Englandly"
"Life Is a Spell" .. Martha Graham, Jean Erdman,
Erick Hawkins
Party.....Marjorie Mazia, Merce Cunningham
and Company
2. "The Postponeless Creature"
Ancestress.....Martha Graham, Jean Erdman,
Jane Dudley, Erick Hawkins and Company
"Gay, Ghastly Holiday"
3. "The Little Tippler"
The Little Tippler.....Martha Graham
"Dear March, Come In"....Merce Cunningham
The Fairy Queen.....Nina Fonaroff, Yurika,
Helen McGehee, Jean Erdman
Young Love....Pearl Lang, Merce Cunningham
4. "Leaf at Love Turned Back" ..Martha Graham,
Jean Erdman, Jane Dudley, Erick Hawkins
5. Letter.....Martha Graham and Company

The title of "Letter to the World" is a line from a poem by Emily Dickinson, and all the spoken words of the piece are from her poems. The action is built on the legend rather than the facts of her life; and the scene is laid in the shadow world of her imagination as set forth in her poems, rather than in the real world of Amherst where she lived. No one character in "Letter to the World" is meant to portray Emily Dickinson—each character is some one aspect of her. The Children, The Fairy Queen, The Young Girl, as well as The One Who Speaks, are extensions of her own self in childhood, adolescence, and maturity. The Ancestress is the embodiment of her background, Puritan, awesome, but beautiful, and is the symbol of the death-fear constantly in her mind. March and the other men are extensions of the Lover who, in turn, represents her gesture toward happiness. The loss of her lover forces her to face her destiny as a poet with the realization that her happiness must be found in the intensity of her work. That out of the tragedy of loss will be born the poet, is her "Letter to the World."

Guest Artists: Jane Dudley and Jean Erdman

LIGHTING.....JEAN ROSENTHAL
 Technical Supervision.....Theatre Production Service
 Pianist.....Helen Lanfer

ORCHESTRA

Violins	Clarinet
Jean Spitzer	Louis Cancellieri
Frank Gullino	Oboe
Corrado Guizzardi	Bruno Labate
Michael de Stefano	Bassoon
Violas	Emil Hebert
Simon Asen	Trumpet
Giovanni Imperato	Valentino Peretti
Cellos	French Horn
Otello Mazzari	Oswald Porpora
Leeper Norfleet	Percussion
Bass	Leonard Schulmann
Waldemar Giese	Orchestra Personnel
Piano	Manager
Helen Lanfer	Hugo Bergamasco
Flute	
Hugo Bergamasco	

Pearl Lang appears thru the courtesy of the Theatre Guild.

Lighting equipment by Duwico, Inc. Production built by T. B. MacDonald Construction Company. Special costumes executed by Brooks Costume Company. All shoes by Capezio. Properties by Weidhaas Studios.

For MARTHA GRAHAM DANCE COMPANY

General Manager.....Charles Strakosch
 Publicity Director.....Isadora Bennett

Exclusive Management—AUSTIN WILDER
 745 Fifth Avenue, New York 22.

NOTE

Those desiring advance notice of future performances, please send names and addresses to
MARTHA GRAHAM DANCE COMPANY
 66 Fifth Avenue, New York 11.

Wednesday, May 16

JOHN BROWN
 (New York Premiere)
 APPALICHIAN SPRING
 "EVERY SOUL IS A CIRCUS"

Thursday, May 17

MYSTERIOUS ADVENTURE
 HERODIADE
 "LETTER TO THE WORLD"

Friday, May 18

JOHN BROWN
 APPALICHIAN SPRING
 "DEATHS AND ENTRANCES"

Saturday Afternoon, May 19
 MYSTERIOUS ADVENTURE
 APPALICHIAN SPRING
 "EVERY SOUL IS A CIRCUS"

Saturday Evening, May 19
 APPALICHIAN SPRING
 HERODIADE
 "LETTER TO THE WORLD"

