BROOKLYN, N. Y.
May 16 CITIZEN 1945

'Herodiade' Presented Here By Martha Graham Dancers

Martha Graham and her dance company, which began a week's engagement at the National Theatre on Monday evening, offered "Herodiade" for the first time on a Broadwayh stage, last evening. Bot "Herodiade" and "Appalachian Spring," which had its Manhattan premiere on the previous night, are works commissioned for Miss Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.

"Herodiade", has music by Paul Hindemith, settings by Ismau Noguchi with choreography by Miss Graham. Seeing this number for the first time is indeed a rare experience and it isn't at all difficultt o understand why Miss Graham has so large a following. She's a born artist as well as a good show-woman, and, although in all truthfulness, we enjoyed 'Appalachian Spring" more than we did "Herodiade", both stamp her the real genius that she is.

Assising Miss Graham in "Herodiade" was May O'Donnell.

"Salem Shore" was again repeated and "Letter to the World',, offered for the first time this season, completed the program.

John "Brown," dance by Erick Hawkins, with music by Charles Mills, and a setting by Ismau Noguchi, will have its first New York showing this evening. 'Appalachian Spring" and "Every Soul Is a Circus" will round out the evening's entertainment.

EDGAR PRICE.