

S. HUROK

presents

MARTHA GRAHAM

AND

DANCE COMPANY

LOUIS HORST, Musical Director

PLYMOUTH THEATRE

MONDAY, JANUARY 21, through SATURDAY, FEBRUARY 2

Matinees Sunday, January 27, and Saturday, February 2

PLYMOUTH THEATRE

S. HUOK presents

MARTHA GRAHAM AND DANCE COMPANY

LOUIS HORST, Musical Director

Wednesday Evening, January 23, 1946, at 8:40

"EVERY SOUL IS A CIRCUS"

A Satire

SALEM SHORE

Music Paul Nordoff
Artistic Collaboration.. Arch Lauterer
Reader Merce Cunningham
Costume Edythe Gilfond
Choreography..... Martha Graham

A ballad of a woman's longing for her beloved's return from the sea.

MARTHA GRAHAM

DARK MEADOW

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

Music Carlos Chávez
Artistic Collaboration.. Isamu Noguchi
Costumes Edythe Gilfond
Choreography Martha Graham

The action of DARK MEADOW is concerned with the adventure of seeking. This dance is the re-enactment of the Mysteries which attend that adventure:

Remembrance of the ancestral footsteps,—
Terror of loss,—
Ceaselessness of love,—
Recurring ecstasy of the flowering branch

She of the Ground..... May O'Donnell
He Who Summons..... Erick Hawkins
They Who Dance Together—
Pearl Lang, Natanya Neumann, Marjorie Mazia,
David Zellmer, Yuriko, Mark Ryder, Ethel Winter,
Douglass Watson
One Who Seeks..... Martha Graham

Music Paul Nordoff
Artistic Collaboration.... Philip Stapp
Costumes Edythe Gilfond
Choreography..... Martha Graham

"Every soul is a circus,
Every mind is a tent,
Every heart is a sawdust ring
Where the circling race is spent."
—Vachel Lindsay.

Characters of the Arenic World:

Empress of the Arena..... Martha Graham
Ring Master Erick Hawkins
Acrobat Merce Cunningham
Ideal Spectator May O'Donnell
First Arenic Performer..... Nina Fonaroff
Other Arenic Performers... Pearl Lang, Marjorie
Mazia, Ethel Winter, Yuriko

Action:

1. Prologue: Empress of the Arena,
Martha Graham
2. The Ring Master..... Erick Hawkins
3. Parade..... Pearl Lang, Marjorie Mazia,
Nina Fonaroff, Ethel Winter, Yuriko
4. Training Ring..... Martha Graham and
Erick Hawkins
5. Entrance of the Spectator..... May O'Donnell
6. The Show Begins: Star Turn.. Martha Graham
7. Garland Entry..... Nina Fonaroff, Pearl Lang,
Marjorie Mazia, Ethel Winter,
Merce Cunningham
8. Arenic World (a) Triangle.. Martha Graham,
Erick Hawkins and Merce Cunningham
9. "Poses and Plastiques".. Nina Fonaroff, Pearl
Lang, Marjorie Mazia, Ethel Winter,
Merce Cunningham
10. Arenic World (b) Duet.. Martha Graham and
Erick Hawkins

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Frank J. Quayle,
FIRE COMMISSIONER

Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance. Lighting of matches in theatres during the performance or at intermissions violates a city ordinance and renders the offender liable to a summons.

11. Aerial Interlude.. Pearl Lang, Marjorie Mazia,
Nina Fonaroff, Ethel Winter,
Yuriko, Merce Cunningham
12. Finale Entire Company

This is not the literal circus of canvas and sawdust ring but a circus of ridiculous situations and silly behaviors. In every woman there is the desire to be featured in a "star turn," as the apex of a triangle, and as the beloved of a duet. In the life of every woman there is some force which, however temporarily, holds the whip hand. Throughout the circus of her life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes and of interludes does not add up to mature dignity but to a tragic, added confusion.

Thursday Evening, January 24, 1946, at 8:40

APPALACHIAN SPRING

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

Music Aaron Copland
Artistic Collaboration.. Isamu Noguchi
Costumes Edythe Gilford
Choreography..... Martha Graham

Part and parcel of our lives is that moment of Pennsylvania spring when there was "a garden eastward in Eden."

Spring was celebrated by a man and a woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

The Characters Are:

The Pioneering Woman..... May O'Donnell
The Revivalist Merce Cunningham
The Followers..... Nina Fonaroff, Marjorie Mazia,
Ethel Winter, Yuriko
The Husbandman Erick Hawkins
The Bride Martha Graham

DARK MEADOW

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Music Carlos Chávez
Artistic Collaboration.. Isamu Noguchi
Costumes Edythe Gilford
Choreography Martha Graham

The action of DARK MEADOW is concerned with the adventure of seeking. This dance is the re-enactment of the Mysteries which attend that adventure:

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She of the Ground..... May O'Donnell
He Who Summons..... Erick Hawkins

They Who Dance Together—

Pearl Lang, Natanya Neumann, Marjorie Mazia,
David Zellmer, Yuriko, Mark Ryder, Ethel Winter,
Douglass Watson

One Who Seeks..... Martha Graham

"LETTER TO THE WORLD"

Music Hunter Johnson
Artistic Collaboration.. Arch Lauteroff
Costumes Edythe Gilford
Choreography..... Martha Graham

Characters:

One Who Dances..... Martha Graham
One Who Speaks Jean Erdman
Lover Erick Hawkins
Ancestress Jane Dudley
March Merce Cunningham
Fairy Queen Nina Fonaroff
Young Girl Pearl Lang
Two Children Yuriko, Helen McGehee
and

Marjorie Mazia, Ethel Winter, David Zellmer,
Mark Ryder, Douglass Watson

Action:

1. "Because I See New Englandly"
"Life Is a Spell"..... Martha Graham,
Erick Hawkins
Party..... Marjorie Mazia, Merce Cunningham
and Company
2. "The Postponeless Creature"
Ancestress..... Martha Graham, Jean Erdman,
Jane Dudley, Erick Hawkins and Company
"Gay, Ghastly Holiday"
3. "The Little Tippler"
The Little Tippler..... Martha Graham
"Dear March, Come In"..... Merce Cunningham
The Fairy Queen..... Nina Fonaroff, Yuriko,
Helen McGehee, Jean Erdman
Young Love.... Pearl Lang, Merce Cunningham
4. "Leaf at Love Turned Back"..... Martha Graham,
Jean Erdman, Jane Dudley, Erick Hawkins
5. Letter..... Martha Graham and Company

The title of "Letter to the World" is a line from a poem by Emily Dickinson, and all the spoken words of the piece are from her poems. The action is built on the legend rather than the facts of her life; and the scene is laid in the shadow world of her imagination as set forth in her poems, rather than in the real world of Amherst where she lived. No one character in "Letter to the World" is meant to portray Emily Dickinson—each character is some one aspect of her. The Children, The Fairy Queen, The Young Girl, as well as The One Who Speaks, are extensions of her own self in childhood, adolescence, and maturity. The Ancestress is the embodiment of her background, Puritan, awesome, but beautiful, and is the symbol of the death-fear constantly in her mind. March and the other men are extensions of the Lover who, in turn, represents her gesture toward happiness. The loss of her lover forces her to face her destiny as a poet with the realization that her happiness must be found in the intensity of her work. That out of the tragedy of loss will be born the poet, is her "Letter to the World."

LIGHTING JEAN ROSENTHAL
 Technical Supervision..... Theatre Production Service
 Pianist Helen Lanfer

Pearl Lang appears through the courtesy of the Theatre Guild.

STAFF FOR S. HUOK

Manager Charles Walton
 General Press Representative..... Barry Hyams
 Press Representative Isadora Bennett
 Executive Secretary Mae Frohman
 Advertising Representative..... Lawrence Weiner
 Orchestra Personnel Manager..... Hugo Bergamasco

Exclusive Management: Hurok Attractions, Inc.
 711 Fifth Avenue, New York.

NOTE

Those desiring advance notice of future performances
 please send names and addresses to

HUROK ATTRACTIONS, INC.
 711 Fifth Avenue, New York 22

Friday, January 25

SALEM SHORE
 HERODIADE
 PUNCH AND THE JUDY

Saturday, January 26

APPALACHIAN SPRING
 DARK MEADOW
 PUNCH AND THE JUDY

Sunday Afternoon, January 27

"DEATHS AND ENTRANCES"
 APPALACHIAN SPRING

Sunday Evening, January 27

DARK MEADOW
 HERODIADE
 "LETTER TO THE WORLD"

Monday, January 28

HERODIADE
 "DEATHS AND ENTRANCES"
 PUNCH AND THE JUDY

Tuesday, January 29

JOHN BROWN
 DARK MEADOW
 APPALACHIAN SPRING

