PM, Jan. 22, 1946

Graham Opens At the Plymouth

Martha Graham and her company of dancers began a two-week engagement last night at the Plymouth Theater. The opening night's program, which was attended by a capacity audience, included two works Miss Graham introduced here last season—*Appalachian Spring* to music by Aaron Copland and *Herodiade* to music by Paul Hindemith—and the familiar *Every Soul Is a Circus*. Copland's score for *Appalachian Spring* won him both the Pulitzer Prize and the New York Music Critics' Circle Award last Spring.

The only new work to be offered by Miss Graham at the Plymouth will be *Dark Meadow*, danced to an original score by Carlos Chavez. It will have its world premiere tomorrow evening.

The company includes Erick Hawkins, Merce Cunningham, May O'Donnell, Nina Fonaroff, Pearl Lang, and two guest artists, Jane Dudley and Jean Erdman. David Zellner returned to the company this season after his release from the Army Air Forces, in which he served as pilot of a B-24. Another veteran, Douglass Watson, until recently a bombardier in the Pacific, has just joined the troupe.