

NEW YORK, N. Y.

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'Dark Meadow' Is Given Again

Martha Graham presented the second performance of her novelty of the season, "Dark Meadow," last night at the Plymouth Theater. The Carlos Chavez score to this new dance composition was played once again by a chamber orchestra under the direction of Louis Horst. Also on this program were "Appalachian Spring," with the music of Aaron Copland, and "Letter to the World," danced to a score by Hunter Johnson.