

BOSTON, MASS.

Christian Science Monitor

Apr. 26 Cir. D. 141,442 1946

New Graham Work

A new ballet by Samuel Barber, with choregraphy by Martha Graham, will number among the premières at the second annual Festival of Contemporary Music to be held at Columbia University, May 10-12.

The Barber-Graham work, danced by Miss Graham and her company, will be presented on the opening program, when Aaron Copland's prize-winning "Appalachian Spring" will complete the bill. As both Mr. Copland and Miss Graham were originally commissioned by the Elizabeth Sprague Coolidge Foundation to do this lovable modern ballet, it is fair to assume that it also will be danced.

They liked it out West, too. Writing from Los Angeles in Mu-

sical Courier, Richard Drake Saunders said: "The sturdy strength of American pioneers was exemplified notably in 'Appalachian Spring,' to a strongly hewn score by Aaron Copland." For four performances of this and other works by Miss Graham and her company, capacity audiences accorded rapt attention, he said.