

Chicago, Ill. "Music News"

June 1946

\* **SAMUEL BARBER: The Serpent Heart, Ballet danced by Martha Graham Group, Orchestra conducted by Louis Horst, May 10.**

Francis D. Perkins (Herald Tribune): "Gave an impression of skilled craftsmanship, both in the composer's use of his basic ideas and in their instrumental treatment."

Irving Kolodin (Sun): "There were some valid musical ideas audible in the score, and the climax, particularly, was a good deal more suggestive of the tortured misgivings of the principal character than Miss Graham's action."

John Martin (Times): "Mr. Barber has written a brilliant piece of theatre music. Though its mood and its orchestral color shift with dramatic variety, there is an underlying drive, a savagery beneath a surface of well-contained form, that echoes admirably in contemporary terms the quality and feeling that are basic to Greek tragedy."