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By W. G. ROGERS
Associated Press Arts Reporter

Music

New dance, opera and orchestral works were presented to crowds in two Columbia University halls during the second annual festival of contemporary American music sponsored by the Alice M. Ditson fund.

Martha Graham's "Serpent Heart," with personages such as "One Like Medea," "One Like Jason" and so on, was premiered by Miss Graham and three members of her troupe. Music was by Samuel Barber. You could have told almost with your eyes shut that it was a Graham dance.

May 19, 1946.

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