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La Graham

At Ziegfeld

By **MILES KASTENDIECK**

Martha Graham presented her final novelty, "Errand Into the Maze," at the Ziegfeld Theatre last night. It is another solo abstraction, this time a journey into the heart to conquer fear. The Noguchi setting is surrealistic. The Menotti score is serviceable.

As a disclosure of inner struggle and of an obvious battle with the monster fear, this work follows traditional Graham choreography. It does not appear to be so gripping as some others, needing a sharper outline to convey the real struggle. Fear is impersonated as a beast (Mark Ryder), less terrifying than expected and fairly easily overcome.

Much more striking was the revival of "El Penitente." This is the primitive about the sect that believes in purification through penance. It was beautifully danced by Pearl Lang, ably assisted by Erick Hawkins and John Butler.

The well known "Deaths and Entrances" and "Every Soul in a Circus" completed the bill. The theatre was crowded.

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