

GRAHAM SCORES.

Martha Graham scored an ovation with "Cave of the Heart" at the Ziegfeld Theatre last night. The intensity of the performance carried away the audience. There was no doubt what was meant in this triangular battle of two girls and a man. The full venom of revenge struck in frightening fashion.

Originally entitled "Serpent Heart" when first disclosed at the Columbia Festival last May, the work has been tightened and the analogy to the Greek myth of Jason and Medea has been shelved. "Cave of the Heart" is a dance of possessive and consuming love. When it is frustrated and the only outlet is malevolent destruction, Martha Graham takes that revenge with amazing power. The victim, Yuriko, succumbs in equally striking fashion. Erick Hawkins completes the hapless triangle with May O'Donnell functioning as the chorus. The setting of Isamu Noguchi and the costumes, especially, of Edythe Gilfond are most impressive. Samuel Barber's music catches the mood of the piece though the score does not appear to be outstanding.

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