

Worcester, Mass.

1922 FINE ARTS LECTURES 1932
CLARK UNIVERSITY
ELEVENTH SEASON

NOVEMBER ONE AT EIGHT FIFTEEN

MARTHA GRAHAM
AND DANCE GROUP WITH
LOUIS HORST PIANIST

Martha Graham was born in Pittsburg. Her family moving to California she was educated in the schools of Santa Barbara and Los Angeles. She is the tenth generation of her family in America. On her mother's side she is a direct descendant of Miles Standish

From her earliest years dancing has been her passion. Studying with Ruth Saint Denis and Ted Shawn, she became a soloist in their company and an instructor in their school. From the Indians of the Southwest she learned of dancing as ritual and much of her own work takes on this impressive character.

In March 1932 she received a fellowship from the Guggenheim Foundation. It is the first time such an award has been made to a dancer. She spent last summer in Yucatan and Mexico studying the primitive dances there and it is her ambition to evolve from such sources dances that shall be recognized as characteristically American

We are living at present in an extraordinary revival of interest in the dance as a fine art and in an endeavor to give its patrons the complete picture the Fine Arts Course has preceded the program of this evening with the oriental dances of Ruth Saint Denis and Ted Shawn, the interpretive dancing of the Isadora Duncan School in the person of Maria Theresa, the Spanish dances of Carola Goya, the dancing in masks by Margaret Severn, the modernistic dances of Mary Wigman, and the dances of the new interpretive German school as practiced by the famed Kreutzberg & Georgi

- 1 INCANTATION *Villa-Lobos*
A primitive evocation of natural forces by means of dance
 - 2 LAMENTATION *Kodaly*
Dance of Sorrow I
 - 3 RUSTICA *Poulenc*
A counterpoint of stylized peasant rhythm
DANCE GROUP
 - 4 DITHYRAMBIC—Piano Variations *Aaron Copland*
Ecstatic dances on a ritualistic theme
 - 5 FOUR INSINCERITIES *Prokofieff*
a Petulance
b Remorse
c Politeness
d Vivacity
 - 6 BACCHANALE *Wallingford Riegger*
MARTHA GRAHAM AND DANCE GROUP
- INTERMISSION
- 7 CEREMONIAL (from Primitive Cycle) *Villa-Lobos*
Primitive seeking in a newly created and yet unfinished world
 - 8 TWO CANTICLES (from Primitive Cycle) *Villa-Lobos*
a Ave
b Salve
Primitive seeking wed to ecclesiastical ritual
 - 9 DOLOROSA (from Primitive Cycle) *Villa-Lobos*
Dance of Sorrow II
 - 10 PRELUDE TO A DANCE *Honegger*
DANCE GROUP
 - 11 HARLEGUINADE *Toch*
a Pessimist
b Optimist
 - 12 HERETIC *Old Breton Song*
A dance dramatizing the forces of intolerance
MARTHA GRAHAM AND DANCE GROUP

The members of the Dance Group are: Louise Creston, Ailes Gilmour, Lilly Mehlman, Mary Rivoire, Lillian Shapiro, Gertrude Shurr, Anna Sokolov, Joan Woodruff
Personal Representative for Martha Graham: Frances Hawkins