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## DAILY NEWS

# Dance Recital

—At Broad

An unusual personality in an unusual program of dance creations was presented yesterday at the Broad street theater by the Pennsylvania League of Women Voters and the Philadelphia Art Alliance in the person of Martha Graham. Miss Graham's style is highly technical, and so symbolic that it is in a class of its own.

The program opened with a simple "Danse," the only number in which Miss Graham bears any resemblance, in style, to Mary Wigman. In this offering she follows rather closely the German dancer's ideas, but does not show the power and sweep which is Wigman's. Her "Lamentation" is purely individual, and she offers it simply, intelligently and gracefully, getting the full tragic significance out of the theme.

Other solo dances were "Dithyrambic," "Two Primitive Canticles," "Ceremonial," "Four Insincerities," "Dolorosa" and "Harlequinade." With the assistance of her remarkably well trained group she offered "Rustica," a particularly fetching and simple country dance, which is quite unlike anything else on the program; "Primitive Mysteries," "Bacchanale" and "Heretic."

The dance group consists of Lillian Shapero, Mary Rivoire, Dorothy Bird, Sydney Brenner, Louise Creston, Mattie Haim, Lily Mehlman, Sophie Maslov, Pauline Nelson, May O'Donnell, Lillian Ray, Ethel Rudy, Gertrude Shurr, Anna Sokolov and Joan Woodruff.

Louis Horst provided the piano accompaniment, and other accompaniment was supplied by Hugo Bergamasco, flutist, and William Sargeant, oboist.