

Primal Dances Revived Here

Martha Graham Exhibits Old Mexican Steps at Guild Theatre.

MARTHA GRAHAM is beginning to repeat herself and beginning to grow predictable by the titles of her dances. That this should have happened to America's first exponent of modern choreography is no small cause for depression. The revelation Guild Theatre, where Miss Graham's many admirers appeared in large numbers and applauded with their invariable intensity.

Carlos Chavez's "Prelude," Imre Weisshaus's "Dance Songs" and Louis Horst's "Chorus of Youth—Companions" were the three new dances on the program, the first two performed by Miss Graham alone, the third by her dance group. "Prelude" was little more than the dancer getting into trim. Of "Dance Songs" the Ceremonial was easily the most effective, resembling, as it did, Mary Wigman's "Hymn to the Sun." "Chorus of Youth—Companions" erred on the side of the pictorial and seemed a little thin and obvious for a sheer picture.

Of the remaining program "Lamentation" is still one of Miss Graham's sharpest and loveliest statements in pure design. "Primitive Mysteries" were impressive, as always, even if they are no more than animated early Italian paintings. The gay and energetic "Bacchanale" ended the program and was wildly applauded. E. E.

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