

Greensboro, N.C.

Nov. 22, 1932.

N. C., DAILY NEWS, TUES

# MISS GRAHAM'S DANCE PROGRAM CAPTIVATES

Graceful Creature Gives Excellent Account of Herself At Woman's College.

## NUMBERS ARE VARIED

Martha Graham, dark-haired dancer esthete, coming here under the auspices of the Woman's college of the University of North Carolina, enthralled one of the largest audiences of the year in her appearance at Aycock auditorium last night. She executed her numbers with grave but penetrating beauty, with a simple, emotional realism that was deeply impressive.

It was apparent however, that a part of the audience failed to grasp the sensitized emotion represented in "Lamentations", Miss Graham's second number. As incongruous and far away from the spirit of the moment as it may have seemed, it, nevertheless, was presented with an artistic illusion of tragedy that proclaimed it one of the best on the program.

"Dithyrambic", a wild, almost fantastic creation, received the greatest ovation of the evening. It was a summation of all that is contained in a dance, an expression of an abstract, variable mood that receded into distance at times only to come back with an intense and captivating resourcefulness.

The greater part of Miss Graham's program was inclined toward the serious, pervaded by an atmosphere of dignity and devotion. "Serenade" and "Incantation" were exceptionally good, as were "Danse", the "Four Insincerities" — petulance, remorse, politeness and vivacity—and "Salutation".

Other numbers on the program, all of which received enthusiastic applause, were "Two Primitive Canticles", "Ceremonial" and "Harlequinade"—pessimist, optimist.

Not all of the applause went to Miss Graham, however. Louis Horst, who played the piano accompaniment for the dances, was given a big ovation after he had finished each of his two solo numbers, "Two Preludes" by Scriabine, and "Tijuca" by Milhaud. Throughout the evening his skill with the musical interpretation of the dances was regarded as remarkable.