

Western New York Branch
of the Associate Alumnae of Vassar College

PRESENTS

MARTHA GRAHAM

in a

DANCE RECITAL

LOUIS HORST, Pianist

State Teachers College Auditorium *Buffalo, N.Y.* Friday, December 6, 1935

... PROGRAM ...

- | | | |
|--------------------------|-------------------------------------|----------------------------|
| 1. Formal Dance | - - - | <i>David Diamond</i> |
| 2. Lamentation | - - - - - | <i>Kodaly</i> |
| | Dance of Sorrow | |
| 3. Frontier | - - - - - | <i>Louis Horst</i> |
| | American Perspective | |
| 4. Ekstasis | - - - | <i>Lehman Engel</i> |
| | Two lyric fragments | |
| 5. Imperial Gesture | - - - | <i>Lehman Engel</i> |
| | ... INTERMISSION ... | |
| 6. Sarabande | - - - | <i>Lehman Engel</i> |
| | (from suite "Transitions") | |
| 7. Satyric Festival Song | - | <i>Weisshaus</i> |
| | (Interlude for a Satyr play) | |
| 8. Frenetic Rhythm | - - - | <i>Wallingford Riegger</i> |
| | Dance of Possession | |
| 9. Act of Piety | - - - | <i>Louis Horst</i> |
| | (from suite "American Provincials") | |
| 10. Harlequinade | - - - | <i>Toch</i> |
| | a Pessimist | |
| | b Optimist | |
| | Two satyric dances | |

Costumes by Martha Graham

All music, except for "Lamentation," "Satyric Festival Song" and
"Harlequinade," was especially composed for the dances

Those wishing to see Miss Graham or Mr. Horst are requested not to go
back stage after the recital, but to wait in "Social Center A" at the right
of the auditorium on leaving, where Mr. Horst and Miss Graham—as
soon as she is ready—will be glad to receive them.