Dear Mrs. Coolidge,

Because I am sure you would be interested in looking at it, I am enclosing a copy of the new folder which Mr. Wilder of WGN Concerts has just sent out for booking purposes for Miss Lang and myself in duet concerts this year.

I think it is very attractive - certainly it was a lot of work. Already several dates are shaping up - Detroit, Chicago, Hartford, Cornell, and I hope a number of others in time.

Dr. Spivacke wrote me that he had discussed with you the idea of presenting me for a performance at the Library of Congress. I am pleased that he said you both would consider the possibility for the future.

Martha saw Mr. Copland not long ago, and in the pressure of the opening of the school I don't know whether she had written you that it was all set between them to go ahead. She is already feeling her way, into the idea I mean.

Mr. Copland wrote a piece for orchestra "A Lincoln Portrait" for Mr. Kostelanetz, which I am anxious to do as a solo with Symphony orchestra sometime. I think it could be very exciting. I wouldn't be Lincoln, but the myth of the American man that he is the prototype of. If I ever get to do it, will you come to see it?

I trust you are well, and enjoying being in the midst of your winter plans. Ralph Kirkpatrick and Mr. Schneider played some of the sonatas for us late in August, using Martha and me as guinea pigs. Very beautiful.

Sincerely yours,

Erick Hawkins

Mrs. Elizabeth Sprague Coolidge
Hotel Continental, Cambridge - October 7.