

6 E. 17th St.
New York 3
January 28, 1948



Dear Mrs. Coolidge,

Dr. Spivacke wrote me after he had seen you, and so I want to write to say hello and to thank you for your consideration about commissioning Mr. Martinu for my Oedipus piece. I heard his 3rd Symphony lately with Munsch and found it terribly exciting. I know he he could do a wonderful score for it, and he seemed to be quite interested and has been extremely nice to me. He is finishing a piano concerto for the Prague festival, and then has told me tentatively that he would start writing it, but I will solve it someday, and I appreciate the interest Dr. Spivacke expressed for you and himself.

How I wish you could come to New York for the premiere of "Night Journey" on Tuesday February 17th at the Maxine Elliott Theatre. Since you didn't see it in May, you should, and it would be nice for you would see the revised version which I think both Martha and I would think much improved. I hope people will like it. I am sure you would. The Schuman score is very fine. If there is any chance that you could come down, please let me know and I shall have tickets for whenever you say, but opening night would be wonderful with you there.

Martha would join me, but she is working herself to the bone, and I'm here home with a running cold.

There are negotiations again for a trip to Europe this spring. After these two weeks of the company in New York, I go for a three and a half week tour west with my own pieces, so we are getting some dancing

done.

Please try to include us if you should be making a trip
this way, and let me know to get tickets for you whenever you
can. Perhaps I should say that the performances are February
17
18 thru the 29ths. I have no copy of the ad in the Sunday papers
or I would enclose one.

With best wishes and thanks,

Erica Hawkins