



REFERENCE DEPARTMENT

66 Fifth Avenue
New York, New York
September 27, 1944

Dr. Harold Spivacke
Chief, Music Division
Library of Congress
Washington 25, D. C.



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MUSIC DIVISION

Dear Dr. Spivacke:

Miss Lepska yesterday sent you one definite list of invitations. In her letter she mentioned invitations for forty seats for people to whom Martha is obligated and whom she would very much like to see the performance if they could come to Washington. Will you please change this number to fifty-six. I know that this is a great number but I actually believe that these are extremely influential people and they would be fine guests if you can save that many tickets, until we hear in answer to Martha's letter. She did this because it seemed risky to send invitations to them directly which they might not refuse in time so that you could use them if they can't come. The minute we have definite answers we shall send you the names so that invitations can be sent to them. This list includes names like Mrs. Marshall Field, Mr. Gerald Warburg, Mrs. Simon Guggenheim whom I know you would like to have come. For example, Mr. A. Conger Goodyear answered that if he is in the United States at that time, he would like to come. I don't know what you would like to do about an invitation like this but presumably if he were not going to be here and declined in time, you could sent it to someone else later.

I am sorry to take so long to get a press list corrected but I hope to get that off to you by tomorrow.

Do you have another copy of the piano arrangement of the Copland score? Mr. Horst would appreciate your sending it if you can.

When does your press release on the festival go out? The news is leaking out so the Wilder office would like the full story. I have jotted down the preliminary sketch of what, as far as Martha is concerned, would go into the story as related to her. I would appreciate knowing when this can be released and to have your restatement of either this part or the story of the whole festival.

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It looks to me as though it is going to be very difficult for me to be a third party to correcting information. May I ask the Wilder office to write you directly to check everything before they send it out from here on? Likewise, when you have anything definite on the press release would you send a copy to Austin Wilder, 745 Fifth Avenue, New York 22, N. Y.

The list of hotel reservations will come to you tomorrow.

Would you let me know the minute you decide definitely on the performance for October 31.

Sincerely,

Erick Hawkins
Erick Hawkins *hl*

EH:hl

Enclosure

