The Ladies' Musical Club

Presents

Martha Graham

Jason Lee Auditorium

Tuesday, March 24, 1936

8:15 P. M.

Tacoma - Wash.

Martha Graham

LOUIS HORST, *Musical Director*

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Program

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1. Praeludium (No. 2) - - *David Diamond*
   Formal Dance

2. Lamentation - - - - *Zoltan Kodaly*
   Dance of Sorrow

3. Frontier - - - - - - - *Louis Horst*
   American Perspective of the Plains

4. Satyric Festival Song - - *Imre Weisshaus*
   Interlude for a Satyr Play

5. Imperial Gesture - - - *Lehman Engel*
   Study in Arrogance

INTERMISSION

6. Sarabande - - - - - - *Lehman Engel*
from suite "Transitions"

7. Dominion - - - - - - - *Louis Horst*
Dance of Sanctified Power from suite
"Horizons"

8. Building Motif - - - - - *Louis Horst*
Homesteading Song from suite "Horizons"

9. Act of Piety - - - - - - *Louis Horst*
from suite "American Provincials"

10. Harlequinade - - - - - - *Ernst Toch*
(a) Pessimist
(b) Optimist
Two Satyric Dances

Greetings to Martha Graham

Reitha Gehri takes this opportunity of extending to her former teacher a most cordial welcome. The Ladies Musical Club is indeed fortunate in obtaining Martha Graham for this season's concert. It is with grateful appreciation of a truly great artist that Tacoma will eagerly anticipate her dance programs of the future.

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