



MUSIC DIVISION

*Answered by phone*  
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MUSIC DIVISION

66 Fifth Avenue  
New York, New York  
October 3, 1944

Dr. Harold Spivacke  
Chief, Music Division  
Library of Congress  
Washington 25, D. C.



Dear Dr. Spivacke:

Mr. Wilder assured me that he would put the press list into the mail today.

The other thing that I am writing about is that when I saw Martha this afternoon she told me that Mrs. Morgenthau who said she would lend Martha the money to cover the expenses of preparing for the performance backed down and is so difficult about seeing it through that it is necessary for us to try some other avenue. In the morning Martha is going to the bank to see what she can do there. For that reason would you send me as fast as you can the letter which could be used as a basis for borrowing money. I don't know how this will work and if you have any suggestions as to how this letter might be useful to the bank, would you please let me know. The point is that no insurance company will insure a dancer. I have some insurance only because I got it through on the basis of the management angle. Therefore, without the equivalent of an insurance on Martha I don't know whether the bank will lend money, but since construction has started and we need money to go ahead, something has to happen fast.

For the press release you are sending out please use "Appalachian Spring" for the Copland ballet. The titles for the two other pieces are absolutely wrong and I think it would be much wiser not to put any title in unless Martha sends you something by wire within a day or two when you have to have the mimeograph release ready. Once a title goes out and then is changed, it is so much more confusing. The release was sent to John Martin of the "Times" and Edwin Denby of the "Herald-Tribune" this afternoon by the Wilder office.

Miss Meyers, the new publicity director for Mr. Wilder, is coming to Washington soon. She is green about the whole Graham Company but it would be wonderful if you would see her and get her started on publicity for the Washington performance that can accrue to Martha's advantage for touring and New York later. Naturally, you would guide her as to the timing of any release.

Sincerely yours,

*Erick Hawkins*  
Erick Hawkins

