COPY

Avenida Pirineos 775
Lomas de Chapultepec
Mexico, D. F.
October 11, 1945

Miss Martha Graham
66 Fifth Avenue
New York 11, N. Y.
U. S. A.

Dear Miss Graham:

I have your letter of September 13th last. I am very happy you like my music and are beginning to work on it.

It is my understanding that the rights on the work belong to me and not to the Library of Congress. It is satisfactory to me the arrangement about royalties that you propose in your letter.

I wish I could be present in the premiere of the work in November or December as you plan. I am sure your dance will be remarkable.

I would not like ever my music to be played in any other ensemble of instruments except as it has been originally written, for a double quartet. Also, a piano reduction is only to be used in rehearsals, but not for performances. I am very happy that you have a group of musicians of your own, in case the work goes on tour.

The score is indicated in detail in regard to expression marks and tempi. I beg you to ask your musical director to follow all the expression marks very carefully and thoroughly, and respect and follow closely the tempi and the metronome marks.

I hope to hear from you as your work on my music progresses.

With best wishes I am,

Always your friend,

(signed) Carlos Chavez

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