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October 25, 1945

Dr. Harold Spivacke
Chief, Music Division
Library of Congress
Washington, D. C.

Dear Dr. Spivacke:

I am writing you in regard to the Carlos Chavez work which was commissioned by the Elizabeth Sprague Coolidge Foundation, to be performed by me at the Library of Congress on Mrs. Coolidge's birthday last year, October 30th, 1944.

As the Chavez work did not arrive and could not be presented at that time, I wonder whether I might request the privilege of presenting it here in New York for its premiere some time in December, the dates to be announced later, upon the securing of a theater.

I understand that the Library of Congress would have no financial responsibility in the staging or presentation of the work and that all costs would be met by me.

I would feel myself greatly privileged to be able to present the work, which Mrs. Coolidge so generously commissioned for me. I understand that the presentation would be announced as a commission by the Elizabeth Sprague Coolidge Foundation of the Library of Congress. I hope that your reply will be favorable and that it will be within the policy of the Foundation to grant my request.

May I know as soon as possible, so that I can make plans?

Yours sincerely,

Martha Graham

MARTHA GRAHAM

MG:dd

