

MUSIC DIVISION

SEP 3 1946

RECEIVED

Brackett Apts.
Santa Barbara, Calif.
Aug. 30. 1946.

Dear Ed:

I am sending you a copy of the letter I sent Schuman today. By this time you probably have had his letter to me and the terms under which he can work. As you see in my answer I will be very pressed for time but I feel I must make it work in some way. It is so important that he accept the commisiion. So, although I do not know when I will return from touring I will have to make it work out. I shall know a little better when I have heard from Hurok.

Has there been anything further done on the matter of the other work? Has it been definitely decided to present the Chavez and if so, does Schuman know that? He had asked me to tell him the name of the other composer considered and I told him Britten and he said "Good". So if he has not been told will you explain the situation to him, please? I do not want him to think I misled him in any way and I want him to know everything before he finally accepts.

I shall work on the script as I said and I am glad he decided to do that one because I had seen the other for Britten anyway. I think it is all for the best. I had told him about the possibility of a performance at the Metropolitan Opera House because I have been trying to sidestep that with Hurok for a year. I do not want it but I may have to do one at some time or other. Hurok wanted me to do the Sacre as a revival. I said no firmly and forever and definitely but I know he will bring it up again. He knew that Schuman was considering or at last that he had been invited.

Will you let me know as soon as you can about the Chavez and also will you tell Schuman? The rest I think is in my letter to him.

Thank you, Ed. I hope you are getting a little rest this summer from the heat which probably is as great as usual. I am so afraid of moist heat so I think I may be overly anxious about all my friends, you may like it.

I wish we were working again on something. But I rather imagine you and Harold are glad we are not after all our worries to you when we were there, what with the ironing boards being moved into the Library of Congress and all. Is the same Captain of the Guards there who was so nice to us? He had seen Pavlova and I think he liked Serkin. But at that I may have it all wrong. If I have please don't give me away.

With best wishes to you ,

ask re orchestra

W. S. Van Dyke