

N. Y. "American."  
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# Martha Graham Presents Typical Dance Program

By WINTHROP SARGEANT.

The Guild Theatre was packed to capacity last night for Martha Graham's first dance recital of the current season. The much-discussed dancer offered a characteristic program, the first half of which consisted of items long familiar to those who follow her work. These included the group dance, "Celebration," the solo, "Frontier," and the large scale productions, "Primitive Canticles" and "Primitive Mysteries."

Considered as a highly concentrated branch of the theatre, the art of Miss Graham has something capable of stirring an audience deeply. She is an old hand at stage-craft. Her instinct for costume is infallible, and any one of her compositions contains a wealth of choreographic ideas not often approached in other fields of the dance. Further, there is a sense of drama about her work that is highly personal, and, in its way, unforgettable.

These qualities were, evidently, among those that moved last night's audience to its customary pitch of enthusiasm. The latter half of the program was given over to the first performance of an ambitious work entitled "Chronicle," done to music by Wallingford-Riegger. Louis Horst filled his usual capable place as pianist and conductor.

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