

# Graham Dance Hailed at Guild

*Her 'Prelude to Action,'  
of 'Chronicle' Creation,  
Acclaimed by Fans.*

"Prelude to Action" was the title of the last number on Martha Graham's opening program at the Guild Theater Sunday night as the third sequence in her latest dance creation "Chronicle" (Wallingford Riegger). Appropriately enough, this was the keynote of the evening, for the numbers never approached action nearer than a prelude. A capacity audience that included several standees, crowded the theater and the cult of Graham enthusiasts watched rapt and spellbound the numbers, bursting into loud applause at the close of each.

The program included a repetition of "Celebrations," "Frontier," "Primitive Canticles" and "Primitive Mysteries" and will be offered again at the Guild Theater this coming Sunday night.—RUSSELL RHODES.

N. Y. "Telegraph."  
Dec. 22, 1936.