Divide Production
Rehearsal
Performance

Estimated costs -- Martha Graham Dance Company
Production of New Work, and Performance at Harvard
May 3, 1947

Dancers:			
Reh	Rehearsals, 1 wk salary		
	10 dancers @ 35.00 per wk	350 —	
	1 " 50.00 " " (125.00)	50 —	
Per	Performance, 1 wk salary		
	10 dancers @ 72.00 per wk	720 —	
	1 " @ 100.00 " " (250.00)	100 —	
			1220 —
Reh	Rehearsal pianist		
	Sal for 7 wks rehearsal @ 100.00		700 —
Per	Musical Director's salary		330 —
	Orchestra Salaries		
	16 men, 4 rehearsals @ 10.00 tot 40.00	640 —	
	16 men, 1 perf @ 20.00 tot	320 —	
	Misc: Concertmaster's, contractor's fees, etc.	100 —	
			1060 —
Pro	Duncan salary, 1 week		75 — 50.00
Per	Taxes on Salaries — divide SS		
	4% on total (3,385.00) — NY State Fed		13540
	Workmen's Compensation Insurance		
Per	.50 per 100.00 on total (3,385.00)		1693
	Railroad Fares		
Per	4 persons @ 21.38	85.82	
	12 persons @ 13.22	158.64	
			244.48
Per	Fee-Jean Rosenthal, Technical Supervision	250.00	200 —
Per	Rental, Transportation of Lights & Equipment		200 —
	Mounting Schuman Piece		
	Set designer's fee	500 —	
Pro	Set construction, painting, crates	650 —	
	Costume designer's fee	125 —	
	Costume material	150 —	
	Costume making	175 —	Leigh, Lundborg, Hatfield Bell
			1600 —
Per	Repairs and cleaning Chavez costumes	48.50	50 —
	Graham expenses, Cambridge		150 —
	~~Dancers' union contract forms~~		~~165~~
	Stage hands	(210.00)	150 —
	Baggage Transportation	(213.30)	275 — 77.50 77.50 23.30 35.00
			6408.46

RENTAL OF BLDG

ESTIMATED TOTAL 640846

For Martha Graham Dance Co.
Donald Duncan
Executive Secretary.