

# American Document for New York

New York saw for the first time Sunday night a performance of Martha Graham's "American Document" which had its world premiere here in August during the fifth annual Bennington festival of the modern dance. This work was performed for the first time in that city at Carnegie hall under the auspices of the magazine "New Masses."

According to reviews from New York papers, the performance of the Bennington-composed opus was well received by an audience, which as here, filled every available seat in the auditorium. Of the six dance programs of the festival here, the two on which Miss Graham's work was presented were those for which tickets were most in demand.

Again referring to reviews, contrary to Miss Graham's usual procedure of ripping a work apart between performances, "American Document" must have been presented very much as it was here. At least, the same music by Ray Green was played and Miss Graham's musical director, Louis Horst and Normal Lloyd presided at the two pianos. However Arch Lauterer of the college faculty, designed a new stage setting for her this time. The new one has a background of pale gray highlighted by crimson velvet curtains.

Bennington (Vt.) "Banner."  
Oct. 12. 1928.