

"New Masses."

Oct. 18, 1938.

There is little we can add to the warmth of the appreciation shown by the three thousand people who crowded Carnegie Hall last Sunday night to witness the triumph of Martha Graham and her dance group, appearing under the auspices of NEW MASSES, in the presentation of *American Document*. Nevertheless we do want to extend here our admiration and thanks to Miss Graham and to her group, especially Erick Hawkins, principal male dancer, as well as to the pianists, Louis Horst, who was in charge of the musical direction, and Norman Lloyd. All the participants in *American Document* did their share in a performance that drew repeated applause from the audience.