Concert News

Presented by New Masses, Martha Graham and a group of dancers gave a program to the accompaniment of two pianos and a speaking voice in Carnegie Hall last night. Before "American Document," the main event of the evening, Martha Graham danced two solo numbers, "Imperial Gesture," music by Lehman Engel, and "Frontier," music by Louis Horst.

Houseley Stevens Jr. was the "interlocutor" in "American Document," which was modeled freely after an American Minstrel show. During the dances, which were constructed by Miss Graham, the interlocutor made pertinent remarks from such varied sources as the Declaration of Independence and the "Song of Songs."

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