e dance season has taken its
l promises to keep humming

MANHATTAN Side Streets

By WALTER KIERNAN
International News Service
Staff Correspondent

NEW YORK, Dec. 29 (INS)—Martha Graham and her group of twenty dancers were around here the other night presenting a little thing called "American Document." It was supposed to have as background, the Bill of Rights, the Declaration of Independence and the speeches of Abraham Lincoln.

* * *

Our Union Square soap-boxers dance a little bit when they get to discussing the bill of rights but otherwise we have no previous choreography based on the important document.

* * *

Labor does a little thing called "sit-down" which seems to be based on the Wagner Labor Relations Act but this is not really a dance and you can see that three is a wide field for Miss Graham and her twenty dancers if they want to branch out.

* * *

No one, for instance, ever has based a dance on the national political platforms except the candidates and your average candidate is a better slack wire walker than he is an interpretive dancer.

* * *

I did not go to see Miss Graham and her twenty dancers because I am just a country boy and we country boys would rather play checkers than watch a stageful of choreographists engaged in choreography.

* * *

Dallas (Tex.) "Times-Herald." Jan. 6. 1939.

N. Attleboro (Mass.) "Chronicle." Dec. 29. 1938.
Woburn (Mass.) "Times." Dec. 30. 1938.
Framingham (Mass.) "News." Jan. 6. 1939.