

# Philharmonic Auditorium

FIFTH and OLIVE Los Angeles  
Calif.

» PROGRAMME «

Friday Evening, March 10, 1939

MERLE ARMITAGE

presents

**MARTHA GRAHAM**

and

**COMPANY**

LOUIS HORST, Musical Director

SARABANDE ..... Lehman Engel

"Sarabande" is a satire on a court dance performed here in terms of burning exaggeration.

DEEP SONG ..... Henry Cowell

"Deep Song" is not meant to be an exact picture of a Spanish woman but presents the torture of mind and body experienced in common by all people who react to such suffering as the Spanish people have faced.

FRONTIER ..... Louis Horst

An American perspective of the plains.

Martha Graham

TEN-MINUTE INTERMISSION

AMERICAN DOCUMENT

This is a Documentary Dance.

"Our documents are our legends—our poignantly near history, our folk tales."

The MUSIC is composed by Ray Green.

The CHOREOGRAPHY is by Martha Graham.

The COSTUMES are designed by Edythe Gilfond.

The FORM OF THE PIECE is patterned freely after an American Minstrel Show.

The CHARACTERS are:

The Actor as Interlocuter

Houseley Stevens, Jr.

The End Figures

Anita Alvarez

Thelma Babitz

The Chorus

Dance Group

Led by Sophie Maslow

The Principals

Erick Hawkins\*

Martha Graham

The DANCE PROCEDURE is:

Entrance—"Walk Around"

Part I. Declaration

Part II. Indian Episode

Native Figure

Martha Graham

Lament for the Land

Dance Group

Part III. Puritan Episode

Erick Hawkins  
Martha Graham

Part IV. Emancipation Episode

Dance Group  
Duet

Erick Hawkins  
Martha Graham

Part V. The After Piece

Medley of Cross Fire  
1939

Jane Dudley, Sophie Maslow, Marie Marchowsky  
and Erick Hawkins

Declaration

Finale and Exit—"Walk Around"

**PROGRAM NOTE:**

The words for Declaration are from the DECLARATION OF INDEPENDENCE; for Indian Episode are from a letter written by RED JACKET OF THE SENECA in 1811; for Puritan Episode from the SERMONS OF JONATHAN EDWARDS AND COTTON MATHER and from the SONG OF SONGS; for the Emancipation Episode from LINCOLN'S GETTYSBURG ADDRESS and from WALT WHITMAN'S POEMS.

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**DANCE GROUP**

Anita Alvarez, Thelma Babitz, Ethel Butler, Jane Dudley, Jean Erdman, Nelle Fisher, Frieda Flier, Nina Fonaroff, Natalie Harris, Marie Marchowsky, Sophie Maslow, Marjorie G. Mazia.

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\*Erick Hawkins appears through the courtesy of Lincoln Kirstein,  
Director of The Ballet Caravan.

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Concert Management: FRANCES HAWKINS, 11 West 42nd St., New York, N.Y.

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