

New York City
September 5, 1943.



Dear Aaron:

I was so glad to get your letter. You were darling to write it because I know you have been so busy. But it did cheer me up very much. I am so glad to hear that you will be back some time in October, probably. It will be good to see you. I can imagine that you must be quite tired from the picture. I understand that it is very wearing even though it may also be very satisfying as well.

I suppose it is the only thing to do, postpone. Of course I know that it is by this time. You see I have had no word from Carlos Chavez since he wired about a month ago that half of the music would be in Washington the following week. So dear knows when it will come as that sounded to me as though he had not started it at all. But you have been wonderful all through. When I talked to Mr. Moe at Guggenheim about it and said that you had been he said of course that is like Copland, he always is.

I was upset because I had made a budget and arranged schedules with the company and had a pianist on salary and had planned all my touring around the publicity of this in Washington although we had not printed anything as it had not been announced. But it was that I wanted to have a week here in New York and then go out from that. But now I have to change that. I do have one new piece ready except for costumes and I am working hurriedly on another. So I will give a program anyway in the fall. November, probably.

I saw Agnes De Mille this week. She is deep in the new show. Kurt Weil has done the music. She seems very happy since her marriage. I feel like a god-mother or something because I introduced them. He is a darling. Agnes said she had seen you in the midst of all the excitement there.

In the spare time I have added a little something to the end. I was never satisfied with it and probably I shall change again when I hear your music. But I am sending a copy of the latest version. You can do as you like about it but I hope you will like it better. I felt it had more finish this way. Thank you again for writing, Aaron. It did cheer me up very much just to know that I would get your music no matter what happened to the other. I will just not count on it and if I do get it it will be a pleasant surprise.

I hope the picture turned out as you would like it and that we can see it soon.

With best wishes always,

Please list the instruments
you had planned to use
on a post card to me - Thank you -

