MARTHA GRAHAM · 66 FIFTH AVENUE, NEW YORK 11 · TELEPHONE: GRAMERCY 5-8646

May 1, 1945

Mr. Aaron Copland
Empire Hotel
New York, N. Y.

Dear Aaron:

At last I have a theatre for the week of May 14th--the National! It hardly seems possible after these weeks and weeks of search but it is true. I plan the premiere of "Appalachian Spring" on the first night May 14th. I understood that you would be in Paris at this time but now I see you're not. If you are in town, I hope that you will come and perhaps take a bow from the stage to greet the many friends and admirers who are waiting eagerly to hear this piece.

Our week of rehearsals with the orchestra starts next week. If you could come to one I know Louis would be delighted and so would I. I will send you a schedule or telephone you in any event. I know that this time we will have first-rate musicians and not the pick-up group we had to take on tour.

I hope you did get my message from Boston. I telephoned long-distance and left a message saying I had called. I wanted to explain that the amount of time we were in Boston prior to the performances made it impossible to have the other strings.

It is a beautiful piece, Aaron. I have reworked it particularly the points you spoke about, the variations principally the last one of Erick's, the solo, certain points of my solo and May O'Donnell's. Hope it is better! I've also worked on the costumes.

It's been a joy to do. Only hope it goes well for your sake and my sake and everybody's sake that week. I'll call you or you call me about rehearsals.

With love,

Martha

MG:hl

I just received your letter. There will be a rehearsal Monday - 14th - probably afternoon - I will let you know (over)

I will arrange about tickets –
Thank you for writing.
I envy you the country –

Love –

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MG:hf

Dear Aaron – Tell your secretary to remember my address – it is Pinkney Road not Pellew Road – [illegible]