

Write
Martha
Graham

ask
did I?

Comments by Martha Graham
for an Article about Aaron Copland
Ballet News



It was a very fortunate moment in my life when my path crossed with Aaron Copland's. His first composition that I was exposed to was his "Piano Variations." Aaron was so very kind to me and allowed me to choreograph a work to it.

But, of course, the work of Aaron's that has meant the most to me was "Appalachian Spring." It was a turning point in my life and the music endeared itself to me immediately. I cannot express how touched I was when Aaron showed me the title page of the composition where, because I had delayed naming the piece, he had written "Ballet for Martha." I can still recall the look of delight on his face when I told him that I had decided to name it "Appalachian Spring." Aaron asked me why I chose the title and I had to admit it was primarily because I just liked it.

Because of what he has done for the world of music, dance and theatre, Aaron Copland has captured a devoted and admiring audience of which I am privileged to be one.

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