

ATLANTIC CITY TEACHERS' ASSOCIATION
PROGRAM SERIES 1939-1940

MARTHA GRAHAM
AND
DANCE GROUP

LOUIS HORST
Musical Director

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AUDITORIUM
SENIOR HIGH SCHOOL

8:30 o'Clock

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Tuesday Evening, February 13th
1940

Program

1. COLUMBIAD *Louis Horst*
Martha Graham

An American Ode to Freedom in the style and manner of the declamatory poetry of the Revolution. Its sentiment is that of the following lines:

*"Columbia, Columbia, to glory arise
The queen of the world, the child of the skies.
To conquest and slaughter let Europe aspire
'Whelm nations in blood, and wrap cities in fire.
Thy heroes the rights of mankind shall defend
And triumphs pursue them and glory attend."*

—*Timothy Dwight, 1777*

2. "EVERY SOUL IS A CIRCUS"—(A Satire)

*Music by Paul Nordoff, Costumes by Edythe Gilfond,
Setting by Philip Stapp*

*"Every Soul is a circus
Every mind is a tent
Every heart is a sawdust ring
Where the circling race is spent."*

—*Vachel Lindsey*

CHARACTERS OF THE ARENIC WORLD

EMPRESS OF THE ARENA.....	Martha Graham
RING MASTER.....	Erick Hawkins
ACROBAT.....	Mercier Cunningham
IDEAL SPECTATOR.....	Jean Erdman
FIRST ARENIC PERFORMER.....	Nelle Fisher
OTHER ARENIC PERFORMERS	
Sophie Maslow, Ethel Butler, Marjorie Mazia, Frieda Flier	

ACTION

1. PROLOGUE: EMPRESS OF THE ARENA*.....Martha Graham
2. THE RING MASTER.....Erick Hawkins
3. PARADE
Nelle Fisher, Sophie Maslow, Ethel Butler, Marjorie Mazia,
Frieda Flier
4. TRAINING RING.....Martha Graham and Erick Hawkins
5. ENTRANCE OF THE SPECTATOR.....Jean Erdman
6. THE SHOW BEGINS: STAR TURN*.....Martha Graham

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Program

7. GARLAND ENTRY*
Sophie Maslow, Frieda Flier, Ethel Butler, Marjorie Mazia,
Mercier Cunningham
8. ARENIC WORLD* 1: TRIANGLE
Martha Graham, Erick Hawkins, and Mercier Cunningham
9. "POSES AND PLASTIQUES"
Nelle Fisher, Frieda Flier, Marjorie Mazia, Ethel Butler,
Mercier Cunningham
10. ARENIC WORLD* 2: DUET . . . Martha Graham and Erick Hawkins
11. AERIAL INTERLUDES*
Nelle Fisher, Frieda Flier, Marjorie Mazia, Ethel Butler,
Mercier Cunningham
12. FINALE Entire Company

*Circus terms

Program Note:—This is not the literal circus of canvas and sawdust ring but a circus of ridiculous situations and silly behavior. In every woman there is the desire to be featured in a "Star Turn," as the apex of a triangle and as the beloved of a duet. In the life of every woman there is some force which, however temporarily, holds the whip hand. Throughout the circus of life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes, of interludes does not add up to dignity but to an addled confusion.

15 MINUTE INTERMISSION

3. FRONTIER—(American Perspective of the Plains) *Louis Horst*
Martha Graham
4. AMERICAN DOCUMENT—(Documentary Dance)

*"Our documents are our legends—our poignantly near history,
our folk tales."*

*Music Composed by Ray Green, Choreography by Martha Graham
Costumes Designed by Edythe Gilfond*

The Form of the Piece is patterned freely after an American Minstrel Show.

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Program

THE CHARACTERS ARE:

THE ACTOR AS INTERLOCUTOR.....Houseley Stevens, Jr.
THE END FIGURES.....Nelle Fisher, Marjorie Mazia
THE CHORUS—DANCE GROUP.....Led by Sophie Maslow
THE PRINCIPALS.....Erick Hawkins, Martha Graham

THE DANCE PROCEDURE IS:

ENTRANCE—"WALK AROUND"

PART I—DECLARATION

PART II—INDIAN EPISODE—(Native Figure).....Martha Graham
LAMENT FOR THE LAND.....Dance Group

PART III—PURITAN EPISODE.....Erick Hawkins, Martha Graham

PART IV—EMANCIPATION EPISODE—.....Dance Group—Duet
Erick Hawkins, Martha Graham

PART V—THE AFTER PIECE—MEDLEY OF CROSS FIRE—1940
Jane Dudley, Sophie Maslow, Frieda Flier, Erick Hawkins

DECLARATION

FINALE AND EXIT—"WALK AROUND"

Program Note:—The words for Declaration are from the *Declaration of Independence*; for Indian Episode are from a letter written by *Red Jacket of the Senecas* in 1811; for Puritan Episode from the *Sermons of Jonathan Edwards and Cotton Mather* and from the *Song of Songs*; for the Emancipation Episode from *Lincoln's Gettysburg Address* and from *Walt Whitman's Poems*.

Dance Group:—Ethel Butler, Jane Dudley, Jean Erdman, Nelle Fisher, Frieda Flier, Nina Fonaroff, Elizabeth Halpern, Sophie Maslow, Marjorie Mazia, Erick Hawkins, and Mercier Cunningham.

The Music Department of the
Atlantic City High School

Presents

"THE MIKADO"

by Gilbert and Sullivan

February 23rd and 24th

Senior High School Auditorium

Reserved Seats 75c

General Admission 50c