

# FIVE GREATEST DANCE STARS of 1940



MARTHA GRAHAM



CARMALITA MARACCI



ANGNA ENTERS



VERONIKA PATAKY



FELY FRANQUELLI

# PHILHARMONIC AUDITORIUM

Los Angeles

THURSDAY NIGHT, FEBRUARY 29, 1940

## MARTHA GRAHAM AND DANCE GROUP

Louis Horst, Musical Director

### PROGRAM

1. COLUMBIAD..... Louis Horst  
Martha Graham

American Ode to Freedom in style and manner of declamatory poetry of the Revolution:

*"Columbia, Columbia, to glory arise  
The queen of the world, the child of the skies.  
To conquest and slaughter let Europe aspire  
Whelm nations in blood, and wrap cities in fire.  
Thy heroes the rights of mankind shall defend  
And triumphs pursue them and glory attend."*

—TIMOTHY DWIGHT, 1777.

2. EVERY SOUL IS A CIRCUS, a satire.

Music by Paul Nordoff. Costumes by Edythe Gilfond. Setting by Philip Stapp

*"Every soul is a circus, every mind is a tent,  
Every heart is a sawdust ring, where the circling race is spent."*

—VACHEL LINDSEY

Characters of the Arenic World:

|                              |   |
|------------------------------|---|
| Empress of the Arena.....    | Martha Graham   |
| Ring Master.....             | Erick Hawkins   |
| Acrobat.....                 | Mercier Cunningham  |
| Ideal Spectator.....         | Jean Erdman   |
| First Arenic Performer.....  | Nelle Fisher  |
| Other Arenic Performers..... | Sophie Maslow, Ethel Butler,<br>Marjory Mazia, Frieda Flier |

Action:

1. Prologue: Empress of the Arena..... Martha Graham
2. The Ring Master..... Erick Hawkins
3. Parade..... Misses Fisher, Maslow, Butler, Mazia, Flier
4. Training Ring..... Martha Graham and Erick Hawkins
5. Entrance of the Spectator..... Jean Erdman
6. The Show Begins. \*Star Turn..... Martha Graham
7. Garland Entry..... Misses Maslow, Flier, Butler, Mazia
8. \*Arenic World 1:  
Triangle..... Martha Graham, Erick Hawkins, Mercier Cunningham
9. Poses and Plastiques..... Misses Fisher, Flier, Mazia, Butler
10. Arenic World 2: Duet..... Martha Graham and Erick Hawkins
11. Aerial Interlude..... Misses Fisher, Flier, Mazia, Butler
12. Finale..... Entire Company

\*Circus terms.

PROGRAM NOTE: This is not a literal circus of canvas and sawdust ring, but a circus of ridiculous situations and silly behavior. In every woman there is the desire to be featured in a "Star Turn," as the apex of a triangle and as the beloved of a duet. In the life of every woman there is some force which, however temporary, holds the whip hand. Throughout the circus of life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes does not add up to dignity but to an addled confusion.

15 MINUTE INTERMISSION

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3. FRONTIER, American perspective of the plains.....Louis Horst  
Martha Graham

4. AMERICAN DOCUMENT, a documentary dance.

*"Our documents are our legends—our poignantly near history, our folk tales."*

Music by Ray Green, Choreography by Martha Graham, Costumes by Edythe Gilfond.

The Form of the Piece is patterned freely after an American minstrel show.

The Characters are:

The Actor, as Interlocutor.....Houseley Stevens, Jr.  
The End Figures.....Nelle Fisher, Marjory Mazia  
The Chorus.....Dance Group, led by Sophie Maslow  
The Principals.....Martha Graham, Erick Hawkins

The Dance Procedure is:

Part 1. Declaration.

Part 2. Indian Episode

Native Figure.....Martha Graham  
Lament for the Land.....Dance Group

Part 3. Puritan Episode.....Erick Hawkins, Martha Graham

Part 4. Emancipation Episode

Dance Group  
Duet.....Erick Hawkins, Martha Graham

Part 5. The After Piece

Medley of Cross Fire  
1940...Jane Dudley, Sophie Maslow, Frieda Flier, Erick Hawkins  
Declaration

Part 6. Finale and Exit—"Walk Around"

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PROGRAM NOTE: The words for Declaration are from the Declaration of Independence; for Indian Episode from a letter written by Red Jacket of the Senecas in 1811; for Puritan Episode from the Sermons of Jonathan Edwards and Cotton Mather and from the Song of Songs; for the Emancipation Episode from Lincoln's Gettysburg Address and from Walt Whitman's poems.

Dance Group: Ethel Butler, Jane Dudley, Jean Erdman, Nelle Fisher, Frieda Flier, Nina Fonaroff, Elizabeth Halpern, Sophie Maslow, Marjory Mazia, Erick Hawkins, Mercier Cunningham.

Concert Management: Frances Hawkins, 11 West 42nd Street, New York City.

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