

LOS ANGELES, March 5.-

Martha Graham, assisted by Louis Horst as musical director, and a small group of dancers, came to town for a highly successful program in the Auditorium on Feb. 29. She repeated the highly interesting 'American Document', and gave a new number called 'Every Soul Is a Circus'. The company was greeted by a large audience quick to note the superior quality of work and to give due appreciation.

HAL D. CRAIN

---

"Musical America."  
Mar. 10, 1940.