

"Dance." Mar. 1940.

MARTHA GRAHAM. Feb. 29. Philharmonic Auditorium, L. A. Merle Armitage Dance Series.

For the first time Martha Graham came to Los Angeles, not only as the high priestess of the dance but as a popular entertainer, which is as it should be even though it may make some of our more precious modern dance fans wince.

*Every Soul Is a Circus* did the trick, and while I find this work has its shortcomings I cannot but believe it is epic in helping Miss Graham become the popular artist she should be.

I have listened to the wails of dancers and dance fans since this performance—some have gone so far as to say that they will never see her again, but I really wonder if

that is important. The real artist must have appeal for the masses and if *Every Soul Is a Circus* is the means by which Miss Graham wins that appeal, I say, Hurrah for the work!