

Chicago (Ill.)
"Herald-Examiner."

Mar. 11, 1940.

Music in Review

BY HERMAN DEVRIES.

DANCE SATIRE AMUSES.

In these days of tribulation it is pleasant to find an entertainment that is relatively amusing. To Matha Graham and her dance group we are indebted for that and more, for she is most artistic and original in her conception and technique. "Every Soul Is a Circus," a satire to music by Paul Nordoff, permits the famous danseuse - mime to exercise a new spell over the followers of her method—that of the satirist-comedian of a thousand different movements, each expressive of humor in its various phases.

With Miss Graham, superbly supported by a star company of male and female dancers who almost outrival their tutor, the Civic Theater registered many a laugh from the delighted patrons at yesterday's matinee.